



Castelo Rá-Tim-Bum / Beakman's World: The Complete Fan Fiction Trilogy

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Preface to this book.

What you are about to read, is a collection of three stories which were created a year apart from each other. Each story was self contained, and no future stories were planned. But as with most stories there is usually some ideas that do not fit into the story, and they were later combined with other ideas to create new stories.

These stories however would not have been created, without the inspiration of the original television shows that the stories are based on. Being a fan of "Beakman's World", for many years I would think about what the characters would do in various situations, but these were always isolated ideas. But then after meeting another Beakman fan from Brazil, and learning about another educational show called "Castelo Ra-Tim-Bum", it seemed like a great way for the Beakman characters to interact with another slightly exaggerated world, full of wonder. For my friend's birthday, back in 2015, I created a clip and paste birthday card. It featured the Beakman's World characters visiting the Castelo Ra-Tim-Bum characters. The idea quickly grew into ideas about what other interactions would be possible, and that eventually flowed into the idea of creating a story with the characters of both shows, reuniting after several years of separation. The shows had originally be on television about 20 years earlier, and the characters probably went their separate ways, so the story beings each of the shows characters back together, as well as having them meet each other.

The story was written over several days, on recipe cards, and later typed out into the finished story. The story was a surprise for the friend, and no mention of Beakman was hinted at before I gave her the story. I wanted her to discover that the Beakman's World characters had been added to the Castelo world. She enjoyed both shows, and this seemed like a wonderful way to thank her for being my co-host of the Facebook group "Beakman Fans", and also the new page "Castelo Rá-Tim-Bum, Entusiastas" page ,I had created to show my enthusiasm for the Brazil show.

Thankfully she liked the story. As she read the story, she had to translate it into Portuguese, and she agreed to let me share it with the other fans of both shows. Over these last few years I thought about the worlds of Beakman and Castelo, and one idea or another would combine to create the basis for another story. I also based the stories on events that were happening in the actors lives. Besides these stories I also made several other clip and paste images featuring the Castelo/Beakman characters, which I thought would also be enjoyed by fans of both shows. So now seems the perfect time to combine all three stories together, and include some bonus images that were not presented when the stories were released. Besides the new images, we have tried to correct the spelling errors, and rewrote a section of the first story, where Beakman is presenting his first science demonstration. I originally had him using a pencil, with cardboard layers on top, and bottom acting as a pillar. I simplified this to a cardboard tube, and now give a more detailed explanation of how the demonstration is done. The new images can be seen at the end of the book. They do not necessarily represent the events of the stories, but simply different combinations of the Castelo/Beakman worlds.

Each of the original stories was released with a clip and paste image, showing many of the characters from the two shows. These are presented here, similar to was old books had a frontispiece. We hope you will enjoy these "Fan Fiction" adventures in worlds created by others, and given life by many great actors, and crew members that worked on the shows.

This book is gratefully dedicated to the memory of
"Beakman's creator", the late great Jok Church
(November 28, 1949 -- April 29, 2016), and to the
co-creators of "Castelo Rá-Tim-Bum", Flavio de
Souza, and Cao Hamburger.

**Special Thanks: To the cast, crew, and guest stars, that made
each show enjoyable to watch, and learn from.**

{Let your imagination soar, and let the world inspire you!}

Introduction to the first story.

{English version, originally posted on April 27, 2015.

Portuguese version, originally posted on

April 18, 2015.}

Here is a story I wrote, about a month ago, for my friend, and co-host of two of my FaceBook groups. "Beakman Fans", and "Castelo Rá-Tim-Bum, Entusiastas". Both are great shows for children, and both help to educate, and entertain people of all ages. She was also nice enough to translate it into Portuguese for the fans of both shows in Brazil. Both shows started at about the same time, and their last episode was about 20 years ago. So I decided that the two sets of characters should meet, and that each show would have all of their characters meet for the first time. We can now find out what they have been doing these last 20 years.

If you want to read the original Facebook postings of the stories, here are the links to the English version, and the Portuguese version that Jú translated.

English version.

Castelo Rá-Tim-Bum: Reunions {Episode 91}

* <https://www.facebook.com/BeakmanFans/photos/562585100586479>

Portuguese version.

Castelo Rá-Tim-Bum: Reuniões {Episódio 91}

* https://www.facebook.com/permalink.php?story_fbid=1552945348280328&id=1539531992954997

I discovered Castelo Rá-Tim-Bum, only a few months ago, it is really quite good, even though I don't understand Portuguese. The ideas, and activities are universal. I thought the scenery and the characters of the Castle were great. I wondered what the characters were doing these 20 years later, and my friend, and co-host of two FaceBook groups was having a birthday, so, about a month ago, I wrote a story for her where the children return to the castle 20 years later, and meet some new friends.

Story, and main characters.

The castelo is in the town of São Paulo, the capital of Brazil. It was created by a magic tree, and possible by the fairies that live on a ornament in the tree. Three people, and several curious creatures live in it. Nino is usually visited every day by three local children that also play in the castelo, along with Nino. The castelo is named after a India raja with the last name Timbum.

Nino, young boy only a few hundred years old, looks like a guy in his 30's with a reverse bowl hairdo, with cow lick tail in back, with curl at its end. His parents are always traveling, but are never seen, and he is left with his uncle and aunt.

Dr. Victor {also known by Nino's nickname for him "Vito"}, is Nino's uncle, and is a doctor, but also a wizard. He usually leaves at the beginning of the episode, and returns at the end.

Morgana, a sorceress, lives in the tower, with her crow Adelaide. She has long 'Bride of Frankenstein'/Beakman style hair.

{Three main children that usually arrive every day.}

Pedro, boy with a top hat, and a robot/skull shirt. He married Zula, a girl who's skin and hair color is blue. They are parents of Sancho-Esteban.

Biba, girl in a striped dress, and has a bow in her hair, married to my husband Neneco. Mother of Baba {short for Barbara}.

Zeca {Zequinha}, youngest, wearing baseball hat with front tipped upward, wears overall. He married Penelope's daughter Nina, he is father of Maca, {short for McDonald}.

{Other characters.}

Gato Pintado, Cat that hangs out in the library {name means "painted cat"}.

Mau, a hairy, grumpy, puppet monster, {his name means 'Bad'}. His only friend is Godofredo. He is similar to the character of Oscar the Grouch on Sesame Street, but he has a kind heart underneath.

Godofredo, goblin like, puppet creature that is always scared, and shaking. {His name also sounds similar to the English word "afraid".}

Celeste, a pink puppet snake that lives in a hole, in the tree.

Porteiro, the robot door man/guard. A puppet on a stick only his head and neck are ever seen.

Telekid, a television host that uses virtual blue screen images and video, to explain how things work.

Religio, a talking clock, {name means "clock"}.

Fura-Bolos, finger puppet {name means "cake poking".}

Adelaide, Morgan's pet crow, hand puppet he lives in Morgana's room.

Lana, & Lara, they are actresses in fairy costumes. They live in the main hall's chandelier.

João de Barro and the Patativas, a musical group consisting of three birds. João de Barro , the guy bird plays a different musical instrument each episode that they are in, while the two women birds the Patativas, {one light in color, and the other dark}, sing the same notes. They live in a enclosed bird house on the tree.

Ratinho, claymation rat, that drives a rat mobile. A remote controlled car that occasionally appears as a introduction to the claymation scene, with Ratinho doing activities like brushing his teeth.

Tap & Flap, twin boots. The toe part of the shoes opens, and the cloth part lifts up from the sole, so they can talk. They have fluffy outer openings that look like hair, and they both wear sun glasses.

Tibio, & Peronio, twin scientist usually introduced when the word 'dois' {two} is said.

Bongo, the pizza delivery man, a Jamaican.

Etevaldo, a space alien with long tubes on the side of his head, and markers for finger tips. He wears a body suit with half sphere's glued to it, and around his waist are hula hoop rings.

Et-Cetera: Sister of Etevaldo, from the same planet, dressed in a similar costume.

Caipora, a cat-person played by a actress. She is a folk/myth type, sprite creature, that appears when anyone whistles. Covered in red fur, and has raccoon type black stripe across her eyes, and her skin is red.

Penelope, television news reporter, she is always dressed in pink, and has pink hair. She is married to Ulisses, a guy who also dresses in pink. He is a camera man, that records his wife's news broadcasts. They are parents to Nina. Nina is now a woman, and has married Zeca, they have a child, Penelope's grandson.

Dr. Abobrinha, real estate agent {his name means 'Zucchini', also sounds similar to the English word abhor 'to regard with with disgust, or hatred'}.

Castelo Rá-Tim-Bum: Reunions

{Episode 91}

By Tyler "Teary Eyes" Anderson

Translated by Jú {Juliane} Zaloom



This is an image that I made to go along with a story that I wrote. That shows the various characters in two TV programmes "Castelo Rá-Tim-Bum", and "Beakman's World". I posted the Portuguese version of the story here last week. Here is the original version of my story in English, about Castelo Ra-Tim-Bum, and Beakman's World. Hope you like the story, and this image.

#Castelo20anos

Dr. Vito: Nino! Hurry Up Nino!

Nino running down steps: Coming, coming, I had to check on aunt Morgana, she is all packed. Woopie! A week long vacation, and a chance to reunite with my friends.

Religio the clock: It is past time, hurry or you will miss the boat.

Celeste the snake: Well Nino, I will miss you, hurry back, and try not to have too much fun without me. Hopefully when you return your old friends will be here.

Nino: Yes, I ordered some special gifts for our friends.

Dr. Vito: Nino, come along it is time to say goodbye. And help me with this luggage.

Nino: Yes, uncle Vito, sorry. Good bye every one, bye Celeste, Religio, Mau, Godofredo, João de Barro and the Patativas, Lana & Lara, and Ratinho too. Bye Tap & Flap, Gato.

Dr. Vito: Nino, here take these, now out we go.

{Nino follows him outside.}

Porteiro: Beep, Beep, Brrr... Beep. Nino Brr, Beep I will miss you. I will keep guard over the castelo until you return.

{Nino puts down the luggage to talk.}

Nino: Thank you Porteiro, but remember I have friends coming soon, and if they come before we get back, make sure they feel at home.

Porteiro: Brr, Beep, Beep, Brr don't worry Nino, no one will get inside without my permission. I know your friends, and will let them in.

Dr. Vito: Nino, stop talking, and help me.

Nino: Sorry uncle, just saying good bye to faithful Porteiro. Good bye old friend, we hope to be back soon.

{Dr. Vito gets tired of waiting and goes off ahead, he bumps into a guy in messenger suit.}

Messenger/Dr. Abobrinha, saying while trembling: Telle-gram, sir telegram, sign here please.

Nino: Yes, thank you. Here you go, all signed. Wow, listen to this uncle Vito our friends sent a message to wish us a happy journey, and they hope to be here by the time we return.

Dr. Vito: That's nice but, we won't get to go, if we don't leave now. Pick up those luggage and come along.

{Nino and Vito pass out of frame.}

Messenger/Dr. Abobrinha: Goodbye, have fun... Say good bye to your home. {Looks around, and then laughs.}

{Main titles of show. Then Pedro, Biba and Zeca come to door, with smaller versions of themselves, dressed the same as them. They are dressed as they were when they were children.}

Pedro: Porteiro, Porteiro our old friend, it is us, Pedro, Biba and Zeca, look who we brought with us, our children.

Biba: Yes, Porteiro come out and say hello to our children. Strangely we all had one child. Mine, I named Baba, isn't she a beautiful girl?

Zeca: My boy is named Maca, or in long McDonald.

Pedro: My son's name is Sancho-Esteban {a parody of names from the television show "The Mysterious Cities of Gold", along with Pedro}. Please come out Porteiro, we want to go into the castelo, see our friends, and show the kids the many wonderful things in the castelo.

Children of Pedro, Biba, and Zeca saying all at once: Yes, Porteiro please come out we would love to meet you.

Porteiro: Brrr... Beep, Beep, Beep, Brrr, Beep. Welcome back to you Pedro, and Biba, and to you too Zequinha {Zeca}. Brr, Beep, Brr, Beep Beep, these are your children, are they? Brr... Beep, they look like the same as you, as you looked many years ago. Beep, Beep, Brrr, Beep. Nice to meet you all, welcome to Castelo Rá-Tim-Bum. However before I can let you enter I must ask a question. 'What is it that brings family members, and friends together again?' Brr, Beep, Beep.

Biba: It is a family reunion, and class reunion, where friends, and loved ones meet together to

hug, and talk about old times.

{She lifts up her daughter, and gives her a hug.}

Pedro: Yes, it is a reconnection with people that you knew from long ago. It is finding those lost friends, and learning about their lives.

{He says while linking his arms with his son's, and hooking two fingers from each hand together.}

Zeca: It is all about coming full circle, introducing new friends to old, and new friendships being created in a circle, looping back upon itself. Rediscovering what came before.

{He says while encircling his son with his arms.}

Messenger/Dr. Abobrinha: Awuu yes, reunions of friends and loved ones, but also the time to reconcile with those who you have wronged, treated poorly, and been mean to. {Takes off his hat and wig.} Your apologies will be graciously received. For all that abuse you put me through, while I tried to get my hands on this castelo. All the times I was thrown out, mocked at, by you, and that family.

Pedro: It's you!

Biba: Stand back children!!

Zeca: You sad, greedy old man, you still haven't given up?

{Abobrinha not listening to them continues on his rampage of listing how he was treated.}

Messenger/Dr. Abobrinha: Dumped out with the garbage. But now I have the last laugh. After all these years, my patient waiting, and persistence. I did it. Mua-ha-ha-ha, I did it, I sold the castelo, right out from under them. Look at all of this gorgeous cash I got for it. The new owner is already inside, and it looks like he has been moving his stuff in for several days now. Mua-ha-ha-ha, I won. You and your friends will now be out on the street, reuniting in a park.

Pedro: Porteiro it isn't true, is it?

Porteiro: Beep, Beep, Brr, Beep, you leave those kids alone, they are guests, and are welcome here. Unlike you, leave now.

{The door opens, and they try to rush in, while leaving the messenger outside.}

Messenger/Dr. Abobrinha: Let them take their last look around, before they get booted out by the new owner. Let them savor my victory, and see how, even now the things of Dr. Vito, Nino, and that sorceress Morgana, are being packed up, and going to be carried away soon. I have won, São Paulo will be rid of the entire family soon enough. I have won, Mua-ha-ha-ha.

Porteiro: Brr, Beep, Beep, Brr, Beep get away from here now you hateful man. {Loud siren wailing sound.} Leave now, Brr, Beep, Beep, Roof, Rouf Rowf, {simulated dog barking}. Brrr, Beep Beep.

Messenger/Dr. Abobrinha: I'll leave for now, but I'll be back. I wouldn't want to miss the joy of seeing them being booted out of the castelo. You had better be good to your new master, before you too are sent to the scrap heap, you tin plated watch dog.

Porteiro: Leave now, beat it, get lost, hit the road, flapping your mouth only makes the air

smelly.

{While Porteiro and Abobrinha argue and yell at each other on the other side of the door the group looks around the entrance way, which is filled with boxes.}

Zeca: It can't be true, can it? That this may be the last time we are ever in the castelo. What will Nino, and the others do?

Pedro: There is only one way to find out, and that is to ask. Celeste, hello are you still here?

Celeste: Awa yes, what do you want? Oh it is you Pedro, Biba and Zeca also, and who might these others be?

Biba: These are each of our children. Now Celeste, we need to know if the castelo has been sold to someone. Do you know what is going on here?

Sancho-Esteban: Look papa a snake, can I play with it? Its teeth don't look very sharp, and it seems very friendly.

Pedro: Not now, we need to find out what has happened since we were last here.

Celeste: Yes, there is someone new in the castelo. He brought some papers and equipment, but I don't know who he is, he didn't seem to speak Portuguese. He must be a foreigner, and shortly after he arrived these packages began being delivered. Pretty soon there will not be any space left to move around the castelo, if packages keep arriving.

Biba: He must be here some where. Let us check Dr. Vito's office, the library, and all around, until we find this stranger. I learned a few foreign languages, and maybe I can find out what is

going on.

Zeca: Yeah, if we split up, we can search the castelo even faster. Our children can go with us on this search. What do you think Maca?

Maca: Look papa a fairy bell, I wonder what they do up there in that small, little place.

{Camera zooms up to the chandelier, and fairies playing a matching game. A tree, hay pile, and a glass of water are on one shelf, and below them are a pig, fish, and monkey. One fairy challenges the other to match the homes, to the animals. The other fairy gets stuck at the hay pile, and the pig, and doesn't understand. The first fairy blows hard, and tips over the plastic hay pile, showing two pigs. Then growls as she sets down a Big Bad Wolf figure next to the three little pigs.}

{Meanwhile, Pedro and Sancho-Esteban search the library.}

Pedro: Strange, there is nobody here either. Usually Gato is sitting here with a book. I wonder where everyone is?

Sancho-Esteban: A cat, that sounds like a nice pet to have.

Pedro: Yes, very nice, and this cat can also talk.

Sancho-Esteban: Wow, I hope we can find it, it would make an even greater pet. Let's hurry and try to find it, and the stranger.

{Zeca and Maca in another part of the castelo, moving boxes.}

Zeca: Maca help me move this box into the corner.

Maca: Look daddy, at what I found here on the table it looks like a tiny circus. There seems to be music coming from it.

Zeca: Yes, this looks like it will be enjoyable. Let us both watch it.

{Camera zooms in on tiny circus, and a partly bald man in a top hat with flags on it, welcomes all the men, women, and children of all ages. There is then a puppet circus with a stick walking clown. That jumps over hurdles then slips on water. Next there is a chimpanzee swinging by his tail on a trapeze, then clinging onto the other trapeze with his hands. A roller skating puppet spinning around in the center ring. Then lastly a puppet helicopter {with plastic ring for a rotor} breaks through the tent's roof, and tries to land at the center of the ring, which has a large 'H' at its center.}

{Zeca and Maca clap as they stand back up.}

Zeca: That's what I call bringing down the house. Now let's go look for Pedro, and Biba. Maybe they are having better luck finding this stranger.

{Biba and her daughter are then seen resting on a bench. As they sit Biba slowly moves over and presses the button turning the bench into the next room, through the secret passage.}

Baba: Do it again mommy, that was fun, weee, again, one more time.

Biba: Ok that's about all, I'm getting motion sickness from all this spinning.

{Off screen Gato, and the stranger can be heard, as Biba and Baba are trying to stand back up after spinning too much.}

Gato: Read please. {In Portuguese.}

Stranger in English: I don't understand, but I guess you want me to try and read this book to you.

{He begins reading the book, about a girl who has lost her sheep, he gives different voices to the three people the girl meets before finding her sheep.}

Stranger trying to read in Portuguese: "Bad little sheep for running away" the girl said, "but I still love you." "Baba" said the sheep in reply.

Baba: Listen mommy, my name, he is reading a story that has my name in it.

Biba in English: Hello, I am Biba, and this is my daughter Baba. This is, or was the castelo of our friend, which we came to visit. What is your name?

Baba: Mama what did you say to him?

Biba: I told him, who we are, why we are here, and asked him who he is.

Baba: I know who he is mama, his name is...

{Just then Pedro, and Zeca, with their kids spin around on the bench, and enter the room.}

Pedro: So this is where everyone has been hiding out, I should have known. This must be the person we've been looking for. I'm Pedro, and this is my son Sancho-Esteban, and that is Zeca, and his son Maca. I see, you already meet Biba, and her daughter. Who are you, and what are you doing here?

Stranger in English: I was putting up some of my new comic strips onto the wall. See here is the newest section that I have been putting up.

Baba: Mama what did he say?

Biba: He said, he was attaching these comics to the wall.

Gato: Meow, yes I heard someone, and thought Nino had returned. So I came to see if I could get a story read to me. Then I found him, I still don't know his name. But he was nice enough to read me a story.

Biba: Sorry about that, you were about to tell us your name?

{Maca and Sancho-Esteban pick up some of the comics, and look at them, together they say.}

Both boys: We know who he is, he is...

{Just then there is a loud sound that frightens the children, and the grown-ups groan, because the mystery that they wanted to know about, was just about to be solved. The stranger looks around with worry and alarm, as Mau and Godofredo suddenly appear in the room through hidden panels. As if completing the children's words Mau, and Godofredo on either side of the stranger, shout at the top of their voices.}

Mau and Godofredo: Beakman, Beakman, Beakman it is Beakman, here in the castelo, in person!!! He is the best, just image, Beakman right here next to us. This is a dream come true, to meet Beakman. A television hero for all time.

{Rolling his eyes, and looking pained, for what he is about to say.}

Beakman: Ola Mau and Godofredo, how are you?

Godofredo: He knows us, he knows us. I can't believe our hero knows our names!!! I feel like I could faint. I'm shaking with joy. This is a dream come true.

Biba in English: You know them?

Beakman: Yeap, they write every week to the show, constantly, with the same question.

Biba: He says they write to him a lot. I now remember hearing about his television show. But I didn't know he had a comic strip also. There seem to be two different versions here. "You Can with Beakman and Jax", and "O Mundo de Beakman y Jax".

Biba in English: Wow, you have a comic strip also?

Beakman: Yes, the comic strip came first with my twin sister Jax, and then I started the television series after. Are there any such scientists here in São Paulo?

Pedro: Wow, this is a great comic, look at how the water makes a rainbow from the light. Is that his sister? They both have funny hair.

Biba: "Yes", he said. He appeared in the comics before being on television.

{She then pauses, looks at her friends, and their children, then at the camera.}

Biba: He also asks if we have any such scientist here in São Paulo.

Everyone except Beakman: Yes, Dois.

{Intro to scientists sketch. Beakman walks into lab, and both of the scientist know him.}

Tibio, & Peronio: Beakman!!! Ola!!! Beakman!!!

Beakman: Wow, great lab you have here.

Tibio: He said we have a nice lab. I wonder if he will do some science demonstrations with us, if we ask.

Peronio: Go ahead and ask, it would be an honor to work with such a international television star, and scientist. Wow, Beakman in our lab.

Tibio in English: My brother, and I would like to ask if you would like to do some science demonstrations with use.

Beakman: I thought you'd never ask, here are a few little diagrams I made for just such a moment. One for you, and one for you. Dois.

Both Tibio, & Peronio: Dois, yes, dois and Beakman.

{They then begin working on their projects, and Beakman works on his. One involves a cardboard tube from a paper towel, a disk of cardboard larger than the tube, two forks, and a tooth pick. The second involves a can, a rubber band, and some batteries. The third involves a long deep pan of water, a dish, and some food coloring. Beakman finishes preparing his experiment first, then watches as the others try to finish their projects. While Beakman tries to look over their shoulders.}

Beakman: This first experiment shows balance. I put the cardboard tube on its end, then place the disk on top. Next I place the forks together, by interlocking the points together. Then I place the tooth pick between the forks, and lift them with the end of the tooth pick. The other end of the tooth pick I put on the disk's center, it will then hang off the edge. The forks will then hang away from either side of the tube. Now I can turn the hanging mobile gently like this.

{Forks and tooth pick, turn on platform while staying balanced.}

{Tibio then translates for Peronio.}

Beakman: This second experiment, dois...

Both Tibio, & Peronio: Dois, yes, dois.

Beakman: Yes, uhh... This second experiment shows stored energy. As the can is pushed away it stores energy by twisting the rubber band, with the weight of the batteries. Then the rubber band forces the can to reverse, and come back to where it started.

{Both Tibio, & Peronio clap their hands in applause, and amazement.}

{Tibio then translates for Peronio.}

Beakman: This third experiment shows how a vortex can be made, and two vortex, dois...

Both Tibio, & Peronio: Dois, two {English}, yes, dois.

Beakman: Yes, sim, both vortex are made by me dipping the dish partly in the water, and giving it a push.

{Both Tibio, & Peronio aren't impressed, with the two vortex in the water.}

Beakman: But after the push, something amazing happens under the water.

{He does it again, but this time puts colored dye into each vortex, creating a reversed rainbow in the water.}

{Both Tibio, & Peronio clap again, and Peronio eagerly awaits the translation.}

{Tibio then translates for Peronio. After the explanation they thank Beakman, and he is about to leave.}

Beakman: Um momento {trying to practice Portuguese, then gives up and returns to using English}. Do you have any fizzy tablets, and sealed containers? There is one last thing I want to show you.

{The camera fades to black, as large plastic lids can be heard clicking closed. The scene then returns to Nino's room as a loud eruption of water can be heard.}

Beakman: Hehe, gets them every time. {Joke works many times.}

Everyone except Beakman: Huh?

Beakman: Never mind it wasn't important.

{He begins smiling again. They then begin asking him questions about being on television, making lots of money, and such.}

Beakman: Well, there is one thing I can show you. My new, and improved Bogus Scope, but I left it out in the entry way.

{Biba then translates, as they take turns on the bench, and turn out into the entry way. Workmen are then seen in the entry way. As they leave the messenger/Dr. Abobrinha can be seen outside shaking his fist at them.}

Messenger/Dr. Abobrinha still in costume: You kids will be kicked out soon, and your friend Nino.

{They don't notice him. They are busy looking around, and behind boxes. They then hear a voice, and find two string puppet marionettes in the mini puppet stage. They are two penguins, looking into a hole in the ice. They dip their heads into the water trying to catch fish, but it is too cold, so they don't go into the water.}

Maca: Look penguins, come and watch the penguins, they are funny.

Penguin 1: One thing I can't stand, is people starring at you as if your on a television. I'm Don {done} with the whole thing. What do you think?

Penguin 2: I'm Don 2 {done too}, let's get out of here, our favorite television show is on.

{Then the stage screen lowers.}

Beakman: Those penguins seemed strangely familiar, but I can't Place... {Beakman Place joke} the memory. Anyway on with the search for the bogus looking scope.

{Tap & Flap then descend the stairs.}

Tap: What is with all of these boxes all over the place? We are nearly tripping over each other around here.

Flap: It's not cool bumping into things, just to get around a corner.

Beakman: Wow, talking shoes. They could tell me where they are in the morning.

{Biba then translates what Tap & Flap said for Beakman. Then tells them what Beakman said, and asks if they had seen the Bogus Scope.}

Biba in English: Nope, they haven't seen the Bogus Scope either Beakman.

Beakman: I know, I had Lester put it around here some where. They haven't seen a giant rat sleeping the day away, have they?

{Biba is about to translate, when a muffled voice is heard.}

Fura-Bolos the finger puppet: Is this it?

{He then moves in front of the Bogus Scope, and gets magnified. The camera then zooms in, and cuts to a different scene. A hand art animal of a giant rat with thumbs for ears, as he looks for cheese. But as he gets near it, Ratinho comes along in his Ratmobile, and pushes it away.}

{As the ratmobile pushes the cheese off screen, the image shifts horizontally, to the entry way area.}

Beakman: Such a handy fellow, reminds me of my friend Ray the camera man. Now that we've found it, let me tell you how it works. The light is refracted by the lens making the image larger. And with the special modifications I made to it, it also gets the science cartoon channel. Which comes in really handy for explaining things.

{Biba then translates, and explains this to the children.}

Pedro: Now that this is explained, can you tell us what you are doing here, if you bought this castelo, and are going to evict our friend Nino?

Beakman: What? Me? I? You think that I--?

{But before Beakman can say any more the clock rings, and explains that it is time for Nino, Dr. Vito, and Morgana to return. The door opens, and Dr. Vito, and Nino enter. Nino's eyes and

mouth open wide as he sees all the boxes, and he walks right past his friends, not seeing them.
Dr. Vito stops, and begins breathing heavily, and yells.}

Dr. Vito: Nino!!! What have you done this time?

{Nino then looks for a way to get out of eye sight, but then sees his friends, and his expression immediately changes.}

Nino: Ola Pedro, Biba, Zeca, nice to see you again. These must be your--

Dr. Vito: Nino!!! What did you do?

{Nino laughs lightly.}

Nino: Welll... It's just thatttt... I mean, I invited our old friends to visit us when we got back from vacation and...

Dr. Vito: I know that, what I want to know is, what this mess is doing in our home!

Nino: Our home, yes, this mess is uhh... It's just that... Well you see, it's surprising how much you can buy with a, uhh... Credit card. I just wanted to buy our friends a few gifts for our reunion. That is all, I didn't think it would turn into this.

{Dr. Vito then walks between all the boxes, and sees Beakman tucked between some boxes, trying not to be seen.}

Dr. Vito: And who is this the delivery man? Or someone here to help you pack up all these

things, and get them out of the castelo?

{Nino then turns around, and sees Beakman.}

Nino: Whooho, yeapie, hurray! Beakman, you made it here at last!!! Uncle Vito you remember Beakman, we meet him many years ago, back when he had that spiky hair. Before he became famous with his TV show. Do you remember him from my comic strip collection? He answers scientific questions, and he is the reason I began studying science, and conducting experiments.

Dr. Vito: Don't remind me, my ears are still ringing from your last one. Ola Beakman. {Then in English.} Nice to meet you again. Has your hair gotten longer? I'd suggest a good trim.

Morgana descending the stairs: Nonsense, I find his hair length just right. Not too short, and not too long, but it can't compete with my lavish hair of course. He is a guy after all. Come along Vito, now we have preparations to make. And Nino and his friends can push these boxes out of the way, until we can get them sent back.

Nino: Aunn, ehoo, I don't want them sent back, they are presents for my friends, and yours.

Morgana: Alright one present for each of your friends, but no bigger than this. {Indicated the size, from her chin to the top of her hair.}

Nino: Yeapie, come on every body let's pick out the presents you want to keep.

Zeca: But I'm still confused, didn't Beakman buy the castelo, and bring all this stuff?

Nino: What is this about the castelo being sold?

Biba: That's what we want to know, so let's ask Beakman.

{She then translates the question, and asks Beakman.}

Beakman: Well, now that you mention it, when I got to the castelo... This is a funny story...

{The scene fades to black, and returns when all the boxes are pushed out to the sides of the room. Nino's other guests {Castelo Ra Tim Bum cast, and co-stars appear, along with any Beakman's World cast.}

{The children are in the kitchen making hot coco, toast, and butter, being placed on the toasted bread. Next to them were Art Burn, and Bongo making the biggest pizza that São Paulo had ever seen, and making a mess. Blue girl Zula can meet Eliza's Blue Girl, and Dr. Liza can meet Dr. Vito, who also meets nurse Jose, and nurse Phobe. Alanna's Anne Oncer could meet Penelope, who is also meeting Jim Shorts. Beakman could introduce his brother Meekman, and then he might also introduce {onto television for the first time} Beakman's twin sister Jax. Who still might want her own TV show. Don and Herb puppets could meet Tap & Flap, who then get to see the string puppets, and find that they are related. Scratchy the chicken could meet the finger puppet. Beakman could examine the outer space alien Etevaldo, with a magnifying lens, and ask for a fur sample from the forest sprite Caipora.}

{As they are meeting each other, music can be heard coming from the tree, Bongo then comes out from the kitchen, and begins to play along with the music, as the camera moves upward to the bird house. There is a Birds scene. Where the guy bird is playing the musical spoons, while the females are singing, and tap dancing along with him.}

{Back at the celebration, more people talk about their shared interests, and then one of the guests see a television, and ask how the television works. There is then a scene with Telekid explaining how a signal is sent from the television studio, translated into the television pictures we see.}

Beakman: I also once did a explanation of that, on my television show.

{As all of this is happening the messenger/Dr. Abobrinha sneaks into the castelo through the door as it opens and closes. He then takes a cup of coco and stands on the pedestal seat and shouts.}

Messenger/Dr. Abobrinha: Welcome to your new home, Mr. Beakman. I hope you enjoy your stay, and won't be bothered by Nino, and these riff-raff after you throw them out.

Morgana: What is he talking about?

{Beakman holds up the paper signed by Nino.}

Beakman: This.

{Biba then explains about Beakman arriving at the castelo and looking at it to make sure it was the right place to visit Nino. When villain Dr. Abobrinha tried to sell him the deed to the castelo. But since he hadn't seen a foreigner before, the villain had taken some souvenir paper momentos for the deed, thinking they were money.}

Messenger/Dr. Abobrinha: No it's not true this is real money, and you will all be out on the street soon.

{Beakman holds up a piece of the paper souvenir, and shows it.}

Beakman: Sim, See Lester's photographia. {Trying to speak it in Portuguese.}

Messenger/Dr. Abobrinha: No, no, no!!! You cheated me, I'll get even with you, and Nino.

{He then runs at Nino with both fists clenched.}

{From near to the camera, part of a furry ear, and a head, stand up. And a tattooed arm reaches out towards the villain. {Like a body guard only ever partly seen in shadows.}}

Messenger/Dr. Abobrinha: No, keep that thing away from me, help!!! Help!!!

Beakman: Wait Lester, I got a better idea. Dr. Vito if you'd please.

{There is a magic flash, and the villain's mood changes immediately. He then walks to the nearest box, puts it on his back, and carries it out to the mail box. Then comes back for another.}

Nino: Well done, uncle Vito, and you too Beakman.

Beakman: Bada-Bing {With a magic finger gesture, points.}

Bada-Bang {two clenched fists gesture.}

Bada-Boom {hands flat whipping away troubles gesture.}

{Nino then puts his arm around Beakman's shoulder, and says one final triumphant word.}

Nino: Zaaalooooom

{Beakman puts his arm around Nino's shoulder, and says his final two words.}

Beakman: And Cassssio.

{They both look at the camera and smile as it zooms in, on just the two of them. Then they wink, their eye, farthest away from the other person.}

{Fade out, to credits with Paul as the circus man/ringmaster also.}

{Continued in part 2...}

* <https://www.facebook.com/BeakmanFans/photos/541445562700433>

Introduction to the second story.

{The English version, and Portuguese version were originally posted on February 21, 2016.}

Two worlds unite once again, in this second story, where the Beakman's World, cast and crew visit Brazil, and the "Castelo Ra-Tim-Bum". Here is the second part of the story. There are new friends to meet, and family to reconnect with. Enjoy this story, and hopefully each person that reads it will learn something different from it.

This story, and the first, were presents for Ju {Juliane} Zaloom. Special Thanks to her for being willing to share these gifts with the other 'Beakman', and 'Castelo' fans of the world.

English version.

Castelo Rá-Tim-Bum: Friends & Family {Episode 92}

* <https://www.facebook.com/BeakmanFans/photos/541445562700433>

Portuguese version.

Castelo Rá-Tim-Bum: Amigos & Família {Episódio 92}

* https://www.facebook.com/permalink.php?story_fbid=1660339697540892&id=1539531992954997

This is the second story featuring the Beakman's World cast visiting Castelo Rá-Tim-Bum, and its host of imaginative character. We suggest you read the first story before reading this continuation.

Hopefully this will bring the two worlds together seamlessly, and we hope there will not be any complaints about errors in the English, or Portuguese versions of the story. If you like these stories please consider spending some time learning more about the people, that helped to create these two great shows. Then share your support of their new projects, which they currently working on.

The story is Dedicated to:

**To all the cast, and crew of both shows,
we hope they will enjoy this tribute to
their great work.**

Castelo Rá-Tim-Bum:
Friends & Family
{Episode 92}

By Tyler "Teary Eyes" Anderson

Translated by Jú {Juliane} Zaloom



This is a image "Teary Eyes" Anderson originally created for his friend, and co-host's birthday. He also wrote this story as a birthday present for her. She also translated the story into Portuguese. After a few corrections here and there, they are now able to present this second part of the story to the fans of both shows. Please remember that he does not speak, or understand Portuguese, and she does not know English. The English version posted on "Beakman Fan", and the Portuguese version posted on "Castelo Rá-Tim-Bum, Entusiastas".

{Fade in from black, then the camera zooms in towards the castelo. Next the camera moves upward along the tower, to a window, and then goes inside.}

Adelaide: Morgannnaaa, What are you making this time?

Morgana: I am helping with the cooking. I am making tomato soup for the party. Adelaide did you know that the tomato is native to Central and South America?

Adelaide: No I did not, do you mean that no Europe or Asia country had it for many years?

{Morgana uses her magic powers to keep it stirring while she goes to her bookcase and opens a book about tomatoes.}

Morgana: Yes they were small fruit at first and have later grown into sizes as big, or bigger then apples. In the country where our guests are from, they even consider it a vegetable and not a fruit. Here are some of the earliest drawings of tomatoes, look at how different they look.

{The book near the cauldron begins closing its pages and the face on the book begins to talk.}

Livro Falante: Remember to add the seasoning to the soup. It is one of the most important ingredients of any soup.

Morgana: Yes that is true, and like the coco, and buttered toast that the children are making. Our guests will probably want grilled cheese sandwiches to dip into their soup, along with salted crackers. That is the traditional side meals that go along with these meals in the United States.

Adelaide: So many different customs, and ways of doing things that are new friends have. I wonder what new things we will be able to learn from them.

{Morgana, puts the book away and returns to the soup, and begins stirring it again.}

Morgana: There is no telling what other new things they will teach us, that is the importance of meeting new people, from new places. To learn and share knowledge. We will just have to wait and see what happens.

{As she says this, she looks at the camera, stands there a while, and blinks. She then she gets tired of waiting, and repeats herself.}

Morgana: ...Wait and see what happens...

{Then she raises one eyebrow, and winks. There is a magical white flash from her eye, and the scene then fades to black.}

{The main opening credits begin. Then, the children are seen drawing with chalk on the floor, several pieces of paper have been taped together on their back sides, and the children are drawing on the front. They are drawing fish, and underwater plants.}

Biba: Look here, if you stand at this point it looks like you are looking through the floor and into the ocean. Come everyone and look.

Pedro: Yes it is quite interesting that from this angle the entire drawing looks as if you can fall right into it.

Zeca: But if you stand off to this side, or look at it from another direction it looks flat. I wonder why that is?

Beakman: That is because of perspective, when lines are seen from a certain angle, they seem to go off into the distance. In fact I have a demonstration here. Look at these two tables, they look like they are different sizes, but now watch this. I will place this table cloth over both, and you will see that they are the same size.

Maca: Wow that is interesting, can I have the image of the tables, and the cloth. I would like to show my friends at school?

Beakman: You can have it, and also this book about optical illusions.

{The other two children stand up, and begin looking at the book. Then Baba turns, and looks at the drawings that they had just made.}

Baba: That is very interesting, we were simply drawing, and we created a optical illusion of looking into the ocean.

Sancho-Esteban: From up here, it looks like I could dive into the image, and go swimming.

{From a hole in the wall Porteiro, appears.}

Porteiro: Sorry to interrupt, however we have some new guest arriving.

Admiral Costa: Hello again, my friend Dr. Vito. And how are you Nino, have you recovered from your motion sickness?

Dr. Vito: Welcome my friend, we have just finished eating. But we can create a meal for you if you like.

Morgana: Admiral it is a honor to have you in our home once again, please let me make something for you.

Admiral Costa: That is not unnecessary. I did not want to miss the big moment, and I wanted to bring along a few friends. You haven't washed your dishes yet, have you?

Dr. Vito: No the dishes are still in the sink ready to be cleaned, but you can help yourself to anything that you want.

Admiral Costa: I wish to bring in my Aquarium, and my friends could use some food crumbs. Nino can you help me bring it in?

Nino: Sure, I'd be happy to help you.

{The Admiral and Nino then go outside for a brief moment and return with a large Aquarium on wheels. It is covered by a large cloth. Once inside Nino then removes the cloth.}

Nino: Ohhh look everyone, it is Glub and Glub. Come here and look Etevaldo, remember when they saved us from a shark while we were diving for pearls?

Glub, and Glub, speaking at the same time: Hello Nino, and Etevaldo. It is nice to see that you are safe, and hopefully are not doing things that are dangerous any longer.

Etevaldo: Hello. Yes, I recall you very fondly. It is good to see you both again. I feel like you seem so helpless in that aquarium, when both of you had the entire ocean of your planet to play in before.

Admiral Costa: Don't worry my friend, they are only in there for this short visit, and then I will return them to their home, but they want to be here on this momentous occasion.

Phobe: Wow, fish with human like faces, we don't see creatures like this in the USA. Where do they come from, and how did they get here? Beakman have you ever seen these type of creatures before?

Beakman: Well, you see, they are special creatures from the deep sea, and their human like face is the result of, umm, ahh...

Liza: Yeah, yeah, I am familiar with creatures like this. I used live next door to a scientist that raised three human sized "Sea Monkeys". Before I meet Beaky-Brain here.

{She then pats Beakman on the shoulder.}

Beakman: Really? You had another scientist before me?

Liza: Once you go scientific, you never want to go back. {She then winks at the parents of the

children.} However ever since I was on Beakman's show, I have been interested on vocal dialects, accents, and music. Which reminds me, I want to record the voices of all the people here at the event. I use the recordings for research, and to help me create voices for the cartoons, and video games that I've appeared in.

Jose: I also work as a voice over actress. I produced my own one-women stage productions, I appear in movies, and television shows also. I've played in Spider-Man, and Batman cartoons, and have also been in a movie that had Johnny Depp.

Biba: I remember Johnny Depp, I always thought he looked very dreamy.

Pedro: Yes, but he was quite older then us at the time, and had already been in several movies.

Maca: Girls always fall in love with movie stars. Yuck!

Zeca: Hahaha, that's my boy, he thinks girls are gross now, but that will change in a few years.

Liza: I appeared in a video game that Johnny Depp was also in. And I played various characters in famous games like "Lord of the Rings", and "Final Fantasy". I also produced, and made my own one-women show, and played, and toured with several bands.

{The camera moves to the kitchen, and from behind the counter is seen Radialista a hyperactive radio disc jockey (puppet), Anne Ouncer (Jose, in a new costume), and Jim Shorts (Beakman in a new costume).}

Jim Shorts: Wow, it looks like the there is a competition in who has done the most impressive performances.

Anne Ouncer: Yes, Beakman... Jim... Things are really getting heated over who could claim to be the most successful.

Radialista: Things are really action packed here, who will be declared the best. Who will be the most skilled at this exciting battle of the minds. Let's return to the action, and see how things are unfolding.

{The camera then returns to the conversation in the other room.}

Phobe: Before meeting Beakman, I mostly did theatrical stage plays, and musicals. I danced, and sang. Now my home is mostly acting on television, when I'm not helping Beakman. I've learned GREEK {parody of television series she appeared in}, appeared in movies, and I am really good at trivia games thanks to Beakman's World. I was able to perform stage, and film acting, along side some great actors, and even the comedian Ray Romano.

Jose: I also did a show with Ray Romano in it. Wow, it is a small "Beakman" world isn't it?

{They continue talking, comparing their skill. While passing by Penelope, and her husband Ulisses, as they walked past in the opposite direction.}

Penelope: Ulisses, please come along, we have more of the castelo to document, with your video camera. It seems every time we visit here, the castelo has changed. It is truly a magical place. I hope Nina is enjoying her time with her old friends, I wish we had more time to visit, but a documentary about this castelo, and a chance to chronicle the lives, and structure of the castelo, are too big of a chance to let slip away.

Ulisses: Yes dear, this will make a great presentation. It is always so enjoyable when we can work together, and also enjoy ourselves with your friends, but still have time alone.

{They then use their nose to rub against the others nose, in a almost kiss. They then walk past a

puppet flower, and Ulisses stops to touch it. It bites him.}

Planta Carnívora: I don't reach out and grab you, as you pass. Keep your hands off me, or they will be bitten again.

Ulisses: Sorry about that, I keep forgetting that things aren't as they seem in this place.

{He then quickly moves away, and looks at his finger. The camera then zooms in over his shoulder to look at his finger, and fades to black.}

{A giant white screen is then seen. In a speeded up time lapse sequence, a man with a paint bucket on his head, walks in from the side of the screen, with a ladder, and a painting palette. He then begins drawing on the wall. And then runs out of paint, he then leans his head forward, and tips his bucket up slightly from his forehead. Paint drops onto the palette, and he finishes the drawing of a garden. He then stands leaning against the ladder, as time returns to its normal speed. Then a guy with big glasses, a French painter's hat, and a moustache, walks out of the screen from the other side. He carries a painter's easel, and a marker.}

Mark Mothersbaugh: Hello boys, and girls, I'm Mark. Today I'm going to show you how to draw a Venus Flytrap. Although they aren't very dangerous to us people, they do eat various insects. First we start with the roots, and work up towards the leaves, and this section, which looks like a mouth is called its lobes, and on these lobes are trigger hairs that look like teeth. Yow, I wouldn't want to be an insect, and get stuck in there. Luckily these plants can't uproot themselves, and move around.

{After finishing the drawing he touches the drawing with the back of the marker, and it fills magically with color. After he has colored all the places on the plant, the lobes close as if trying to bite the marker. It then leaps off the easel {a digital clip and paste animation}, and goes into the garden. The other painter sees this, lets out a scream, and runs away. Mark quickly draws a bone, and picks it off of the easel, and throws it off the screen. The Venus Flytrap then runs after it.}

Mark Mothersbaugh: That just goes to show you kids, you should always be careful around plants, or animals of any kind.

{The scene then changes to the inner plumbing of the Castelo where Mau, and Godofredo live, and they are now arguing.}

Mau: I tell you it is true, every potato has eyes that it can use, to see things around it.

Godofredo: I don't believe it, they can not see, and there are no eyes. Let us go and ask Beakman.

{Back in the main hall, Nino's grandpa Aldebaran arrives, bringing his friend Professor Berinjela, dictionary salesman. Cousin of Dr. Abobrinha.}

Aldebaran: Nino my boy, so good to see you, where is Vito, and the lovely Morgana?

Berinjela: I hope they don't open that door too often. I saw my cousin Pompeu Pompílio Pomposo out there, or as the children around her call him Dr. Abobrinha.

Aldebaran: I'm sorry Nino, where are my manners. This is Professor Berinjela, and who are these guests of yours.

Nino: This is my friend Beakman, his sister Jax, and their laboratory assistants, Jose, Liza, Phobe, and that guy sleeping over there, in a rat suit. His name is Lester.

Beakman: Pleased to meet you Professor Berinjela, and you also Mr. Aldebaran. Nino forgot to mention one of our fellow country men. Hey, Professor come and meet another professor, I

think you will have lots to talk to each other about.

{The camera shifts to the side, and a old man walks into the room with a cane. He walks up to them, squints his eyes, leans in extra close, and then adjusts his glasses. His fingers go through the frames, wiping away something from his eye.}

Professor I.M. Boring: Hello. I can not talk long, somehow the lenses from my glasses have decided to go missing. And I must find them, or I will be bumping around in this place all day.

Jose hears this, and begins to look worried: I'll help you to a nice safe corner were you can watch things.

Professor I.M. Boring: I don't want to sit down, I want to find my lenses, and I need to find that worthless grandson of mine. Beakman! Where are you? Sometimes I wish I could just give up on the entire 'Place' family. But I did educate them from when they were small, and I did promise his mother I'd look after them, before she died. I will always miss Beakmom, I keep a picture of her here in my pocket, here take a look. She even inscribed it to me, it says "To my loving brother Professor, Ian MosEisley Boring, With love Jeanne 'Beakmom' Place. That was sweet of her to do. Do you agree? I allowed only her to use my full name. My students say I.M. Boring, and I approve of that. I don't even let Beakman call me grandpa, instead I insist on him calling me by my academic title. Only Meekman seems to have inherited anything from my side of the family. Now if you will excuse me, I've got more important things to do then talk with you.

{Jose then leads him to a chair in the corner. He resists and complians the entire way there.}

Professor Berinjela: Beakman, it is a pleasure to meet you. As we were coming up to the castelo. I saw this box outside addressed to you. Do you think it could be from my weasely cousin out there?

{Beakman accepts the package, and checks the label.}

Beakman: This is a package I've been waiting for, ever since I arrived.

{There is then a loud noise, and at just that moment, from the wall, and the center cone seat, Mau and Godofredo appear.}

Godofredo: Beakman, Beakman, Beakman, we need you again. Mau says it is true, but I don't believe him.

Beakman: Is what true? Give me your question, in understandable words, and I will try to answer it.

{Baba, and Biba, then come over and translate for Beakman.}

Mau: I told him, and he will not believe me. Here look for yourself. Does this potato have eyes, or doesn't it?

{Beakman walks over to the wall, and looks at the potato. Biba then translates for Beakman.}

Beakman: Some people do say that potatoes have eyes. And these are what the spots are sometimes called.

Mau: See I was right, I'm always right. Wahahaha. I win again, I am always right.

{Beakman then goes over, and sits on the cone seat near Godofredo, and the package.}

Beakman: The eyes are actually sprouts from which new potatoes can be grown. And 'Fast Fact', the word "Spud" actually came from the word sword, or dagger, that was used to make a hole, to plant the potato inside. However these eyes do not see, but you can call them anything you like. Remember do not to eat the 'Eyes' if they are damp, or feel squishy, because they can easily grow mold, and that could make you sick.

Godofredo: Ohh, it looks like I was right this time. I love being right. I remembered a few things I had heard, and thought about what I knew. I'm glad I was right, and could prove that Mau was wrong yet again.

Beakman: It doesn't matter who was right, or wrong. It is important that you learned something new, and shared its knowledge with others. Now lets see what is in my package. I think you, and Mau will find something interesting in here, that you can relate towards.

{Beakman opens the package, and everyone gathers around.}

Nino: Is it one of those Chinese boxes, within boxes, puzzles? There seems to be a lot of packaging.

Maca: What is it? A Egyptian mummy?

Baba: I think it is some sort of doll.

Beakman: This is my first co-host. His name is Patsy, he has been sealed away in this box for over 20 years.

{Beakman begins unwrapping the paper, and the arms, and legs of Patsy begin moving on their own.}

Sancho-Esteban: Why was he put in there?

Patsy: Is it safe? Beakman, there aren't any more explosions, or fires out there are there?

Beakman: No Patsy, there are no explosions, or fires today. You see children, Patsy was on my very early demo reel, for my television show. There was a gas leak, and a explosion, the lab got really cold, and he decided to retire from performing on that day.

{Off in the corner, a guy in a rat suit is seen seated watching the events, after hearing the news about Patsy retiring after one day. The rat suits head dips down, and a hand rubs his burnt, and bumped old head. He then raises both hands, while swinging his tail off to the side, as if to gesturing 'Why didn't I think of that'.}

Beakman: It was Patsy's first day on the show, and he decided he'd rather sleep the years away like "Rip Van Winkle". Have any of you heard of that story by Washington Irving?

Pedro: I remember that story, it is a classic.

Patsy: I don't want to seem rude, but what are all those things that everyone is pointing at me?

Beakman: Oh, yeah, I forgot. You've missed a few things since you've been asleep for all these years. Those are cell phones, and inside each phone, there is a miniature camera. The computers in those phones have about 1000 time the memory, and speed that our old computer did back in the old lab. Before it got destroyed in that earth quake.

{Just then the clock begins to chime.}

Religio: It's almost time, the big moment will be here in only a hour.

Nino: Big moment? What is this big moment, which everyone keeps mentioning?

Liza: They haven't told you yet? Well I guess you'll see, hehehe.

Religio: The time has almost come to celebrate. Get prepared. Everything must be ready, now is the time for...

{Beakman, then moves in front of the clock to stop it from revealing the secret.}

Beakman: Yes, its time for... The Beakman... Challenge...

Jose: Hold it right there amigo. I've been on this fantasy ride for nearly 25 years now. I've sat through all those Beakman Challenges of yours, the Phobe Challenge, the two Liza Challenges, three Lester Challenges, and even two Scratchy Challenges.

{A hand twisted into the shape of a birds face, raises from in front of the camera, and nods agreement with her, while looking at Beakman.}

Jose: Not now Scratchy, I'm not in the mood.

{The hand quickly disappears again.}

Jose: If you don't believe me, here is the paperwork, everyone here has had a 'Challenge' of their own, except me. I am no longer the younger kid that knew little about science.

Beakman: Well there is Ray that didn't...

{Beakman is warned not to interrupt, by fingers pointed at him, from both Phobe, and Liza.}

Jose: I demand a challenge of my very own, I have earned the right to pose a puzzle, that even you may not be able to solve. I have had all these years to perfect my plans of triumph. I dare you...

{From near the camera, the rat suit stands up, and starts to applaud. He then, with a little bit of effort, sits back down.}

Beakman: When your right, your right. I now pass the 'Challenge' torch to you.

{At the mention of a torch, Patsy then climbs back into the box. Beakman then hands a imaginary flaming torch, to her, as if in the Olympics. She then holds that hand out, for the world to see.}

Jose: Then its time... At long last.. For the 'Jose Challenge....' I challenge you Beakman, to use these things on the table.

{She then runs into the other room, and drags a large table into the room. On the table are lots of different objects.}

Jose: I challenge you Beakman, to build something, which brings the faint things visible, and the sky closer.

Beakman: Oh a riddle. Did you play the character of 'The Riddler', in that Batman show you

appeared in? Well, let me think. Faint to brighter, means it has to do with light. And sky closer means that the view gets bigger. The answer is a telescope. Now lets see, here are a few cardboard tubes, and some lenses, and magnifying glasses, along with other things. I think I can build a workable telescope from them.

Professor I.M. Boring: Lenses? So that's where the glass, for my glasses went.

{Jose then looks angrily at Mau.}

Mau: Sorry, but you said you wanted the things fast, and you didn't care where they came from.

{She then gives Professor I.M. Boring, back his lenses for his glasses.}

{Beakman then picks up two lenses, and slides a large spot light over to the center of the table. He then measures the distance from the table to the the lens. When the light reaches a single point. He then cuts the tube to the correct size. He then places a lens on a tube. The lens is bigger then the tube. He then places another tube on the lens. He then tapes the two tubes together with the lens held between them. He squishes one end of the tube, and on the other end he peals back the tube, and creates a smooth place for a person's eye to rest on. He then takes the squished end of the tube, and places it in another tube. On the opposite end of where the two tubes join he tapes a bigger lens.}

Beakman: There all done. It is not exactly like a Galileo-Scope, but it is a simply designed refracting telescope. Which most people can build at home. But they should remember never to look at the sun with a telescope, or with their unprotected eyes.

Liza: That's nice Beakman, but even I think I could do better then that.

{She then takes a larger cardboard tube from the table, and two magnifying lenses, with handles. She next measures the length of the light, that reaches a point on the table. Then she

cuts two holes in the cardboard tube. One hole she places about 3 centimeters from the end. And on the opposite end of the same underside, she places a second hole about 6 centimeters from the end. She then pushes the two magnifying lenses into the holes with their handles sticking out. She then turns the handles so the lenses are now looking down through the tube. She then cuts a small hole from the 6 Centimeter hole, to about 12 centimeters, and slides the magnifying lens handle forward and backward, adjusting its focus.}

Liza: There Beak-Boss, I think I defeated you, at the challenge. Mine doesn't have tape on the lenses, and the extra area I left in front of the telescope means the front lens has protection from being scratched. Besides I also get to carry it like a Bazooka.

Phobe: I want to try also.

{Phobe takes a tube, and places a mirror inside of it. Tapes the mirror's end to the top of the tube. It is now hanging at a 45 degree angle with the shiny side inside the tube. She then cuts a hole above it, so she can look into the tube, see the mirror, and what is at the other end of the tube. She then places a lens at the front of the telescope, it is the same size as the one Beakman used, so she does not have to measure the focal distance. Tapes it to the tube, similar to how Beakman did it, on his other tube. Then she cuts a inward arch, at the end of another tube. So that it fits, and can be attached with tape onto the outter tube, above the mirror's hole. She then used tape to hold a second lens over this eyepiece tube, which is looking down at the mirror.}

Phobe: There all done. A nice example of a reflecting telescope, if I do say so myself.

Jose: Yes, all these are great ideas for a telescope, but what if you put all those ideas into a single telescope. You would get something like this. Ray if you will please, give me a little time lapse magic.

{She then uses the largest of the tubes, it is about as big as her leg. She then places a large glass paper weight into a metal bowl, add some Silicon carbide, 5 micron abrasive, adds a little water, and begins grinding her own lens. She measures it's focal point, and then she places it between

two smaller tubes, seals it with glue to the tubes. Then she glues a thick strip of cardboard inside the larger tube, making it a inner ring. Next she places the smaller tube with the lens, back into the larger tube until the strip stops it from moving. She then glues a second strip in front of the inner tube so it will not move. She then slides a mirror into a the back end, and marks where it will be. Then below the mirror she cuts three small holes, in the large tube. In the holes she places three small poles that she later glues to the mirror, to support the mirror. She then cuts a hole above the mirror, and creates a eyepiece tube. She places the second lens in a smaller tube, and instead of taping it, she cut a hole in the tubes side, and pushed it through. She then carefully glued the lens to the inner side of the tube. The lens and tube now slipped down into the eyepiece tube. But to stop it from falling all the way to the mirror, she added a small strip above the lens, so the lens could be lifted, or lowered into the eyepiece tube.}

Beakman: Wow, she really must have worked hard on practicing this before actually doing this.

Jose: There it is a wonderful combination of styles, creating a much better telescope. However to make it better we should have painted the inside of the tubes black, with paint that in not glossy.

Dr. Vito: To see how good they are, let us test them by looking out this window. Set them up, and Nino can be the judge.

Nino: I don't know if I want to be a judge. Everyone seems to be keeping secrets from me, and that is not nice.

{Zula the blue girl, now a women, then talks to Nino.}

Zula: Remember how I felt when I came to this castelo, and nobody wanted to talk to me, or play with me? I want you to do what I did. Be there for the others, even when they don't seem to be so nice to you.

{Nino rubs his toe on the ground, and moans a bit, and then agrees. He walks over to the telescopes, and looks through the lowest powered telescope first.}

Nino: I can see a bit farther, then using my unaided eyes. But there seems to be a error in making it, I see a big streak.

{He then goes over to the next telescope. Everyone waits quietly, and begin to smile.}

Nino: This one is much better, but the streak is still there. It almost looks like a meteor.

{Julie Christensen then steps forward, and stops him from looking through the other telescope. Julie then performs her song 'Meteor', which she co-wrote with Joe Woodard, for her album 'Where The Fireworks Are'.}

Julie Christensen: But is it just one more meteor? Crashing through the atmosphere? Going way too fast for me to hear.

{After she finishes her song, there are cheers, applause, and laughter. She then slowly lets Nino look through the last telescope.}

Nino: Now, when I can focus it. I can almost see it now. Oh... It looks like... That's it, it must be! Mama, and Papa returning, returning after all these years.

{He then turns to all the guests, and family members. They are all smiling, and as they see his smile, they begin to cheer again. Nino's smile begins to fade, and his body starts to sway, and then everything fades to black.}

{Nino wakes up on the floor with everyone standing around him.}

Dr. Liza: Stand back please he needs some air. Are you okay Nino? You have been unconscious for about 10 minutes.

Nino: I'm sorry, to have worried you. I started feeling light headed. It was as if I started seeing fireworks before my eyes, and I guess, I just fainted.

{In the background accordion music can be heard, a violin, and a voice describing bubbles.}

Dr. Vito: Sorry Nino, I did not know that the sight would effect you so much. I first learned about their return several years ago. Remember that comet that passed by long ago. That was their message, and it told how they were going to be away for a few more years. I did not want to break your heart, or give you hope that they would return on this day, and then find that they were unexpectedly delayed yet again.

Etevaldo: Yes, that is correct. Last time I saw your parents out in space, they told me that they hoped to be home by the year 2,000 and I got the date, and the distance in light years confused when I told you. There are always more people out there for them to help, while Dr. Vito does his helping, here on this planet.

Morgana: Yes Nino, we did not know when they would return until about two weeks ago, when we got a second message. And that is when we suggested the vacation, and that you invite all your friends to the castelo.

Adelaide: The best present we could give, is the gift of family. And we knew it was something you would not believe, until you saw their arrival yourself.

Godofredo: Yes Nino you are the greatest, but you can sometimes be untrusting of others.

Nino: Me, I trust everyone, I'm the perfection of understanding. So when are they going to get here? It must have been terribly lonely for them also, out there in the space between the stars.

Et-Cetera: It is a quite, and lonely place, unless you have someone special to pass the time with. Like you do when you share your time, with others here at the castelo.

Etevaldo: Out there in the universe, you can also meet some strange, and remarkable people. While traveling I meet a doctor, that later inspired me to build the time machine that we went back in time with. But I never got to spend much time with him, he was just on his way from here to there, that Doctro Quem is not known.

Meekman: Space travel? I would hate to do that. I would surely get space sick. I get motion sick, on planes, boats, and busses. Even on the way here I vomited twice. Here look into this bucket, it is almost full of my vomit.

Beakman: Remember brother of mine, that it is important not to open the seal, and contaminate the samples. Please close the bucket before you make everyone else sick.

Doctor Liza: That is why we are here, to keep everyone healthy and strong on the journey here. And on the way home, isn't that right nurses?

Nurse Phobe: That's right you young children. We are also here to look after you also. While we are staying these few days. We will make sure you get your vitamins, and plenty of exercise.

Nurse Jose: That is correct, not a week goes past without there being a explosion in the lab, or some harmful spill on a labcoat, or leg. It is a full time job looking after the 'Beakman's World' crew. As Beakman conducts his research, and just seems to try mixing two random things together, and then writing a article warning people to not do what he just did. Remember when he was trying to get that sculpture on the ceiling down, by using a pole, and he and the ladder crashed to the ground? It took the three of us to prevent him from running around the lab, even

with his broken foot.

Nurse Phobe: It sometimes seems as if he is as accident prone, as his brother Meekman.

Meekman: Yes I'm really lucky to have three such beautiful ladies looking after me. Although I do get a little embarrassed when they have me lift my robe, so they can hit my knee with that little hammer. I'm glad I finally got brave enough to leave that other doctor, and that nurse of his Ms. Bendover. It seemed like all they did was want to cause more harm, rather than to help me. It's not like I'm paranoid or anything, I'm just extra cautious.

Caipora: The thing I hate about doctors, and some animals are the needles. I was in the forest, and meet this creature with large spikes sticking out of its back. I barely got near it, and got a quill in my arm. How was I supposed to know things like that could climb trees. I was just sitting there eating some fruit. I thought they mostly lived in North America, and Europe, and I wanted a closer look.

Jax: Actually, there are many spiny creatures around the world. Even if you lived in Australia you wouldn't be safe from such creatures, there they have a spiny Tachyglossidae, which are native to Australia, and New Guinea.

Liza without the doctor's uniform on: I once wrote a song about Papua New Guinea. They had a unique way of ending a war without fighting.

Jax: Wars are usually the sad result of disagreements. Some people are just easier to get along with, and other people want to do things their own way. I remember once when Beakman was doing a experiment with Sulfur dioxide, and I told him about the reaction that would happen, but he didn't listen. Luckily my brother always works with his safety equipment. Once we went to the library to study, and he fell asleep on the library table. That week, I had to answer the question for our comic, and I allowed the television show to film him sleeping. He didn't know about that until the episode was broadcast. Hehehe. He likes trying the same experiment a hundred times. While I research, and try to do the problem solving before the experiment. You may have noticed he is hyperactive, and gets exited easily. I do not, I think things through first,

and then come to a logical conclusion.

{The Ratinho mobile drives by, and Jax jumps out of the way, with a scream, and then runs behind Beakman. The Ratinho mobile then enters the hole in the wall, and the claymation Ratinho jumps out, pushing a piece of pizza with him. There are then a series of scenes with him pushing bits of sandwiches, and other food into a corner, and eating them. Some of the food in the back of the corner is rotten, and he begins to feel sick. The song he sings is a warning not to eat too much, and to avoid eating rotten food.}

{The scene returns to the entry way, and the bubble show of Louis Pearl, with his wife, and Liza providing the music. Phobe started tap dancing along. While Louis made rainbow bubbles over the children, and showed them how to blow, baby, giant, and bubbles inside bubbles. He then ended his show, with fog filled UFO bubble blasting off, and saying.}

Louis Pearl: That is how Nino's pasrents got up there, and in just a few minutes they will be here once again.

{There were then clock chimes, and a fog came in from under the door as they opened.}

Religio: The time has come, they have returned at last. Here they are ladies and gentlemen, and especially you Nino.

{From behind the magic fog, a man, and his wife walk into the castelo. He looks similar to Nino but older, (same actor), with different thinning wig in more of a Beatles/Frankenstein type hair style, and facial hair similar to that of Dr. Vito. She has her hair in satellite dish style hair, on top of her head, which seems surprisingly like the ears on the Ratinho mobile. (She is performed by the same woman, that also played Morgana.) She has a bigger nose, and padding around the eyes. Both husband, and wife have slightly hunched backs.}

Antonino, holding Cleopino's hand: Thank you our friends, and family. It is great to be back home. It has been too long. And we have seen too many hardships in the universe. But there is

nothing like being home, and with family, and those you love. Thank You all for being here to greet us. Nino come here, and give your mom, and father a hug.

Nino: Papa, Mama, welcome home. We have tried to keep everything just as you left it. I would like to introduce you to all my new friends. This is Beakman, Jose, Liza, Phobe, sleeping over there is Lester, and near him Beakman's grandpa. These other people are their friends also from the USA, Julie Christensen, Louis Pearl, and his wife Jetty Swart, also known as Jet Black Pearl. Which reminds me, we still have one of those around here, I would like to give her. I will be right back.

{Nino leaves, and the other guests begin introducing themselves.}

Pedro: Hello, I am Pedro, and this is my son Sancho-Esteban, my wife just joined us a few minutes ago. I'm glad she could meet you. Her name is Zula.

Antonino: Yes we have meet Zula before, and her sister Bluegirl, when we visited the 16th dimension. Bluegirl, puts on some of the best circus performances that the universe has ever seen.

Zeca: My name is Zeca, and this is my son Maca, which is short for McDonald. This is my lovely wife Nina, the daughter of Penelope, and Ulisses.

Cleopino: Ahh yes, we heard about that, it was nice of them to name Nina, after our son Nino.

Biba: Pleased to meet you, I've heard so much about you from Nino. I feel like you are partly my parents also. This is my daughter Baba, short for Barbara, this my husband Neneco. He first visited the castelo shortly after you left, just as I did. We meet, and it was love at first sight. This is my close friend Mariana, which introduced me to Neneco. Without her my life would probably be very different now.

{Bongo then introduces himself, and his parents. Next Caipora, and then Etevaldo, and his sister Et-Cetera greet Nino's parents. Then Patricia Brown, with her brown bat named BJ, also introduce themselves. Nino returns, and gives Jetty the black pearl that he found.}

Jetty: I also have something for you Nino. Here are three CD albums of my music the first two are of me, with my band "Yeti", and the third is my solo Extended Play {EP} album. From them you can hear me perform many more songs.

Nino: Thank you, I will be sure to play them load, so everyone in the castelo can hear your music. Thank you again.

Antonino: I also have a gift for you son, here is a book of spells and magic. But be careful with them.

{Nino flips through the book, and then begins trying to work a spell, by waving his hands in the air.}

Nino: I am so happy, it feels like I'm floating in the air.

{He then looks down, and sees that he is floating. Beakman then reaches up, and grabs his hand, then pulls him back down.}

Antonino: I've missed that about being around here. Everything works like clockwork, until all the sudden everything goes out of control.

Beakman: I've got a saying for things like that. Should we tell him what it is?

Jose: Bada-Bing

Liza: Bada-Bang

Phobe: Bada-Boom

{Then everybody starts singing.}

Everyone singing: Bum, Bum, Bum, Castelo Ra-Tim-Bum, Bum, Bum, Bum, so goes life in Castelo Ra-Tim-Bum.

{Nino throws his hands out to the side in a load cheer of happiness.}

Nino: Zallooom

{Beakman pulls him back down again, and then says.}

Beakman: And Cassssio.

{The camera then zooms in on their happy faces, and then the screen fades to black as the ending credits scroll past.

{Story concluded in part 3...}

* <https://www.facebook.com/BeakmanFans/photos/725678494277138>

Introduction to the third story.

{The English version, and Portuguese version were originally posted on February 25, 2017.}

Once again we enter the fantasy world, of two television shows, revealing how their characters would interact. The worlds of "Castelo Ra-Tim-Bum", and "Beakman's World", once again get meshed into a single universe. Here for the first time, is the origin of Lester's rat suit, and one of Beakman's most daring science demonstrations. This is the final part of the trilogy, which began three years ago, as a story I created for my friend's birthday. Each year a new story brought the events closer to this one conclusion. Can you anticipate the ending?

This is the third, and final part of the trilogy. Each story was written to celebrate the birthday of a friend. And blend two of the things she liked into one story, where the characters could interact with new people from different cultures. After a few corrections here and there, we are now able to present this final story to the fans of both shows. Please remember that I do not speak, or understand Portuguese, and she does not know English. The English version was posted on "Beakman Fan", and the Portuguese version was posted on "Castelo Rá-Tim-Bum, Entusiastas".

If you have not read the first story. We suggest that you start from the beginning, and learn about the characters as the story unfolds. The trilogy begins several years after the ending of the Castelo Ra-Tim Bum, and Beakman's World television shows ended. If you want to read the original Facebook postings of the stories, here are the links to the English version, and the Portuguese version that Jú translated.

English version.

Castelo Rá-Tim-Bum: Happy Endings {Episode 93}

* <https://www.facebook.com/BeakmanFans/photos/725678494277138>

Portuguese version.

Castelo Rá-Tim-Bum: Finais Felizes {Episódio 93}

* <https://www.facebook.com/CasteloRaTimBumEntusiastas/posts/1821919001382960:0>

If you enjoyed these stories we suggest that you try and watch all of the original episodes of Castelo Ra-Tim-Bum. They are officially released on their own YouTube channel, there are full episodes, the hour long television special {which was released after the show ended}, and interviews with the cast. Although the shows are in Portuguese, the episodes follow a recognizable pattern, and it is often simple to understand what the character's are talking about. Even if you do not understand the words. The first episode is a bit sad, but after that the series flows smoothly, and stays rather close to this segmented formula.

This story is dedicated to the memory of Jok Church, the creator of Beakman. As well as, being dedicated to Flavio de Souza, and Cao Hamburger, the creators of Castelo Ra-Tim-Bum.

May the stories warm your hearts, encourage your interest in science, and inspire you to take a closer look at other cultures.

Castelo Rá-Tim-Bum:

Happy Endings

{Episode 93}

By Tyler "Teary Eyes" Anderson

Translated by Jú {Juliane} Zaloom



This is a clip and paste image featuring the character's from the television shows Castelo Rá-Tim-Bum, and Beakman's World. It is meant to accompany the story about the characters from the two shows meeting each other, and sharing new adventures. From left to right: Godofredo, asks Bongo for some pizza. While Mau decides to try and take a pizza, but Etevaldo is watching. Morgana waves with both hands, at the viewers. Tap & Flap are resting near the flower shaped cloths hangers. Fura-Bolos and the Dedolandia singers, prepare their new song for the show. Et-Cetera, falls in love with science, but she can not understand which of the scientists is Tibio & Peronio. Adelaide, perches on a shelf, next to Lana & Lara. Caipora, is watching Dr. Abobrinha.

Penelope and her husband Ulisses are amazed by all the celebrities that have arrived for the charity event. Dr. Victor {Dr. Vito, hehehe} is checking the list to see that everyone has arrived. Gato Pintado, and Porteiro are playing tag. Don & Herb, the penguins are on the sides of the rounded seat, and next to the band Perri, the Perry sisters {Carolyn Perry McCollum, Lori Perry, Darlene Perry, Sharon Perry} which are seated on the stairs. Zeca and his son Maca, Pedro with his son Sancho-Esteban and wife Zula, listen to Lester D. Rat playing music, Biba and Baba, Jose, and Beakman also listen. Jeffrey Pescetto is playing background guitar and vocals. Phoebe is holding the flag of "Beakman's World". Liza is pointing at the events host, Nino as he seems amazed at seeing everyone at the event.

#CasteloRaTimBum #BeakmansWorld #OMundoDeBeakman #Beakman #PaulZaloom
#FanFiction #Homeless #ChildrensEducation #ElizaJaneSchneier #BryanBerg #CardStacking
#CardCastle #HouseOfCards #CardTower #Perri #PerrySisters #Adoption #Orphans
#SentaMoses #SentaMosesMikan #AnnieTheMusical #Science #Thermometer #Hygrometer
#AirPressure #RatFink #OsteogenesisImperfecta #BladelessFans #Anguidae #LeglessLizards
#ElectricJet #VerticalWindTunnel #Bellows #Accordions #Bagpipes #WrightBrothers
#TunnelFlying #Wingsuit #SkyDiving #EarthquakeSafety #JeffreyPescetto #AlannaUbach
#MarkRitts #DedicatedTo #JokChurch #FlavioDeSouza #TibioEPeronio #CaoHamburger
#CassioScapin #SergioMamberti #RosiCampos #LucianoAmaral #CinthyaRachel #FredyAllan
#HenriqueStroeter #AngelaDip #PascoalDaConceicao #PatríciaGaspar #EduardoSilva
#WagnerBello #SiomaraSchroder #FabianaPrado #TheresaAthayde #JuliaTavares
#LuizGuilherme #AlvaroPetersenJr #ClaudioChakmati #FernandoGomes #LucianoOttani
#TheoWerneck #GersonDeAbreu #WellingtonDoAmaral

{Fade in, Morgana is standing on the center platform on the stairs, above rotating seat, stomping her feet.}

Morgana: Nino are you ready yet? It is almost time.

Nino in his room, looking up at the ceiling: Rush, rush, rush, why do I have to be the host for this celebration?

Morgana: You know your parents are busy looking for a new location to make their own castelo. {Stomp, stomp, on the floor.} Your uncle Victor and I are readying the castle for the broadcast.

Nino, quietly: Hehe she means Uncle Vito, hehe. {Covers his mouth and then looks back towards the ceiling, as if listening to Morgana.}

Morgana, still stomping on the floor after each sentence she speaks: Your parents were the ones that suggested the idea of this charity event for the schools, and homeless people, naming the event after their friend from India. And your friends agreed to help plan, and perform at the event. {Stomp, Stomp.} So, hurry up Nino. {Stomp, Stomp.} When Penelope asked if you wanted to be the host, and she agreed to put the event on the television, you agreed to be the host. So no more stalling, the show is about to start. {Stomp, stomp.} Finish writing your introductions to all the guest performers, and get out here, everyone is waiting. {Stomping tap dance. Then she throws her hands up in the air and says.} Now I must get get Adelaide, and the movable perch. So we can watch the show from down here.

{Nino in his room seated on his bed with paper, trying to write, and talking as he writes.}

Nino: Hello everybody... Hi and welcome to the Castelo... It's me Nino, and you've just broken into Nino's World... {He then puts down the pen.} Aye, ye, ye, aye... This could take a while... {He then winks at the camera/viewers.}

{Fade to black, then the opening credits begin, but this time instead of the single flag, two flags on a single pole are raised, and placed onto of the castelo. One saying "Castelo Ra-Tim-Bum", and the other saying the "Beakman's World". The camera shows the Beakman flag, before zooming in on the 'Castelo' flag.}

Penelope: Here he comes, everyone on their locations, we are now doing the broadcast live.

Nino: This is the castelo of my uncle Victor, or Vito as we sometimes call him. Sorry, I should

introduce myself, I'm Nino. And the reason that I called him Uncle Vito, is a funny story... You see, one day several years ago, we wanted pizza, and our friend Bongo, whom is now over here.... {Nino, walks over to Bongo, and pats him on the shoulder.} Bongo was away from the city visiting his parents. So my uncle said he would make us all pizza. The pizzas were for me, and my friends Zeca, Pedro, and Biba... {He then walks over to them. They are watching the show, with their kids on seats near the entrance.} Well to make a long story short... After eating, we found pizza boxes from a restaurant named "Vito's", so now I often tease my uncle by calling him Uncle Vito, and then...

Religio: The time is quickly going past, and we need to keep things moving.

Penelope: Yes Nino, please introduce your friends and tell us what they are going to do.

Nino: I was just about to do that, here I have it written down. {Nino begins reading paper.} Hello I'm Nino... And this is one of my new friends. {He then flips the paper over.} Her name is Liza, and she will sing a song about homeless people living in caves.

Liza, singing her song, as if she were homeless: Once I was a walker up above the ground. Flying kites, climbing trees, swinging in some vines...

Baba: I wish I could play guitar like that. I heard she can also play violin. Do you think I can get lessons from her, before she leaves?

Biba: Shh, keep quite while the performance is continuing.

Maca: The song is rather sad, and I am restless, can we go, and play in the library?

Pedro: Yes all the children can go, but you must remember to be quite. Find some fun, and quite things to do.

Zeca: How can you have fun, and be quite?

Gato Pintado {seated in a chair near the entrance: There is a book about card castles in the library, by a guy called Bryan Berg. I will go with them and help them find it. {Gato gets off the chair, and leads the children to the library.}}

Sancho-Esteban: Wow, I will never get used to seeing a cat that talks, it is amazing. It is a great wonder of science.

Liza: Thank you, I'm glad you liked the song, it was released on my album, "Gypsy Grass". And we hope all the viewers that are watching will think about the homeless, and donate food, old cloths, or blankets, to their local homeless charities.

Penelope: Nino, where is Nino?

Dr. Victor: Don't Worry I'll get him, he probably went to hide in his room again. We'll be back in a minute.

{Then up close to the camera a finger puppet raises.}

Fura-Bolos, and Dedolandia, singing: A minute, is just a collection of seconds. One second, then six seconds then pass, and soon, you can multiple that by ten, and you arrive at 60 seconds. If you divide it by three you get twenty, and if you divide that by 4, you arrive at 5. If we take two 5 and add them together we get 10, then we multiple that by 6 and we return to 60. Yes 60 seconds in a minute, and there are 60 minutes in a hour, and 24 hours to a day. Wow that's 86400 seconds in a single day. Remember that, and you'll never feel like your running out of time. Now it is time for us to hide away.

Victor, on the stairs stomping his foot: Nino, come out of your room right now. {Thunder and lightening are seen, and heard.} You must introduce the next performance.

Nino, looking up at the ceiling of his room: I'll be there in a second, I just need to finish... Find my... He picks up a CD, and hurries to the spinning seat. {Then rides it around, into the main entry way.}

Nino: I have returned. We hope you have enjoyed the show so far. This next group is a band of four sisters, they have come here from the U.S.A. Their last names' are Perry, but you probably know them better as the "Perri" sisters, they will sing the song... {He looks at the back of the CD.} It's from their album "Flight"... The song is their track... Number... Umm... Its on here somewhere... Ahh there it is "No Place to Go". It is a song about a women that doesn't have a home.

Carolyn Perry McCollaum: Thank you for the introduction Nino. You gave us such a nice welcome, and your friend Bongo's pizza was also very nice. Some people that live out in the cities don't have enough to eat, and no roofs to live under, or to keep them warm. So this is our song reminding people what life is like, for people without a home. It was written by my sister Lori Perry, with Ricky Lawson, and Dennis Matosky.

Perri, sisters singing: I've got no place to go, I'm alone in this big city. Will you be a friend and help me?

{Nino goes to the kitchen to get a glass of water. He turns on the water, but no water comes out.}

Nino: Mau! Did you clog the pipes again, with your hair?

Mau from behind the sink: Why is it that whenever something goes wrong it is always me that gets the blame.

Godofredo: Yeah, he usually gets the blame, because he usually causes the mischief. He wanted to look good for the television cameras, so he broke open one of the water pipes and when it wouldn't stop gushing water, he filled it full of his hair.

Mau: Be quite, he didn't need to know that. He wasn't talking to you. If you weren't my friend, I'd unleash my Fatal Laughter.

Nino: Now how am I supposed to get a drink, I have to be back out there in a few minutes.

{Beakman walks into the room: What is the problem buddy, old pal?

Nino: I want a drink, but the sink faucet is broken.

Beakman: That is no problem for us scientific specialists. Here, we got the solution.

{Beakman opens the refrigerator, and takes out a water bottle. But before he gives it to Nino, he pokes a hole in it, near the bottom. Using one of the pens from his laboratory coat's pockets.}

Nino: Why did you do that? And why isn't the water coming out?

Mau: Yeah, there should be a big mess all over the floor. What did you do, was it a magic trick?

Beakman: Nooo, it's not magic, it's science! Just place the bottle down near the sink, and make sure that the hole is facing into the sink, then unscrew the top. Then if you want to stop the water from flowing out the hole, just seal the top again.

Godofredo: Wow that's impressive, it is a 'on' and 'off' switch for a bottle of water. How does that happen?

Beakman: It's air pressure, when the bottle is closed at the top, no air can get in, and push the water out.

Nino: But I don't want to hold the bottle over my head to drink from it. I wanted a cup of water.

Beakman: Oh that is a problem, let me think. {He taps his finger against his head.} I know the solution.

{Beakman seals the bottle then pokes another hole in the bottle, closer to the top, and places a bending straw in it. While holding a finger over the lower hole.}

Beakman: Hold this for me will you? Please, make sure you keep the lower hole covered.

{Beakman then gives the bottle to Nino. He then uses tape to seal the straw to the bottle. He then blows up a balloon, and places it on the top of the bottle. With his fingers he holds the balloons entrance closed.}

Beakman: Okay, Nino give me back the bottle, and place your water cup there. You see the air in the balloon, once I let it go, it will act like a propellant, and push the water down, and out of the straw, just like the water from a sink faucet. I learned this trick... Scientific demonstration... From a friend of mine Can-Do-Man.

{Beakman then releases the balloon, and the air pressure from it pushes the water up the straw, and out into Nino's water cup. The water keeps flowing until all the water is gone, and then only air is being pushed out. Beakman then releases his finger from the lower hole, and

shows that not even a drop comes out.}

Beakman: Do you have a recycle bin around here anywhere?

{Nino then shows him the compartment in the cabinet where the recycle bin is located.}

Nino: It is hard to believe, in a few hours you will be leaving. I will miss you, and the fun we had together.

Beakman: Don't worry I'm sure I will return to Brazil someday. Or maybe you'll be brave enough to visit me in California, and I could give you a tour of my laboratory.

Nino: Wow, that would be great. Can I really come and visit you someday?

Beakman: Surely, anytime you like.

Nino: Thank You, for the invitation, but now I got to hurry, and get back out there. Maybe I can come next week. As for now, it is almost time for their song to end.

Beakman, a little worried: Yes, come and visit whenever you get the chance. You can always help me with one of my experiments. Now, go and perform your hosting duties, but remember to hurry back, after Phoebe begins her song. I will need your help for my scientific preparations. Are the twin scientists here yet?

Nino: No, I have not seen them yet, and it is almost time for you, and them to show us your science tricks.

Beakman: They are not tricks, they have the results of scientific principles.

Nino: Okay, I got to go.

Perri sisters, in the main entryway, still singing: Searching for food is a challenging defeat. Live on the streets and...

Phoebe in a whisper: Nino, am I to perform next? I haven't sang this song in front of a audience since I was really young. I hope I remember all the words.

Nino: Yes, you can perform, after I introduce you. Where did the children go?

Ulisses: They went to the library with Gato, I will go check on the children. Ray will you watch my television camera until I get back.

{From behind the camera a hand rises into the screen, and gives a thumbs up gesture.}

Carolyn Perry McCollaum: Thank You, we hope this charity event "Castelo, Ra-Tim-Bum Day" becomes a wonderful success, and that you enjoyed our music. If you liked it, we hope you will listen to our new album "Back To You" it is a spiritually uplifting album, intended to raise your mood, and your prayers upward.

Nino: Wow, did you hear those women sing, all in unison like that? I can barely keep my words flowing in a smooth... Speech... Before I forget what I was going to say.

Phoebe: Psst, introduce me.

Nino: Oh yes... Now I remember. Here she is, Beakman's third laboratory assistant Phoebe, singing about her life, when she was in a orphanage.

Phoebe: This is a song I learned when I was in a traveling musical theater play, about a orphanage. The play was called "Annie: The Musical", and this is a song we, 'Annie Orphans' used to perform, called "It's the Hard Knock Life." The music was written by Charles Strouse, and the lyrics are by Martin Charnin.

Phoebe, singing: It's the hard-knock life for us. No one cares for you a smidge, When you're in an orphanage.

{Sitting off to the side of the entrance, a magic drawing on a easel begins drawing a small building with many rows of seats, where orphans have to eat at meal time, around the image are faces of children some happy, some sad. Then the image erases itself.}

{Location the library. Ulisses walks in, and watches the children make various styles of card castles.}

Ulisses: Wow, this is amazing children, did you learn all these different styles from one book?

Biba: No, it only showed us one kind, and we started showing each other the other style of castles, and towers we could build.

Pedro: I like the four walls style, with each card resting up against the others, making a hollow square at their centers. Sometimes I even lay some cards on their sides, while other cards I stand on their edges, making various heights for the 4 walls of each small compartment. Then I just lay down some cards over that gap, and start more compartments on top on the lower level.

Maca: I like to make many 'M' shapes, and put bridges across the middle.

Baba: I use the 'M' style, but instead of making a bridge with another card, I place another 'M' side ways on top of the first. That way I do not need a bridge on each layer. The four cards in the side facing 'M' shape, hold the cards in the lower front facing 'M' shape.

Ulisses: That's great kids, I have a idea. This time build your card castles, and towers, on the rolling platform, and we will roll it out for everyone to see on television. What do you think?

Children: Wow, that would be great.

Gato Pintado: Sadly there was only one book on the subject, but there were a few old pictures of other buildings made out of cards. The children, and I decided to try and make the buildings without folding the cards. Bending the cards seemed like it would be cheating. I'm glad that I could help, now I'm going to go back out, and watch the rest of the performances.

{Back in the entry way. Phoebe is singing, while standing on her knee, as if she was scrubbing the floor.}

Phoebe: Empty belly life! Rotten smelly life! Full of sorrow life! No tomorrow life! It's a Hard Knock Life.

{She finishes her song, then begins to bend, and wave her arms and legs. To make them less sore, but her knees are still too sore, and she limps to the center of the room.}

Phoebe: Thank you, it's been a long time since I sang that song. And had to scrub floors like that. I hope it helps you realize, what being a orphan might have been like. And I hope it helps you think about, if you have ever wanted to take care of a child, and bring happiness to someone new, through adoption. There were several 'Annie' movies, and different soundtracks, but the show was based on a comicstip, and that was based on a poem. Art feeds into art,

which can, in its own way, help to change lives.

Penelope: Now where has Nino gone to this time?

Ulysses: Don't worry sweet heart. I have brought the children's creations out for everyone to see. Look at these wonderful buildings they made out of playing cards.

{Ulysses rolls the platform into the room, and then stops, the towers sway a bit, but remain upright. On their tops are books, which he then carefully removes.}

Caipora: I will go and look for Nino!

{She then jumps down from her seat in the tree, and accidentally bumps the platform, causing one of the card buildings to fall.}

Baba: My tower got knocked down! But at least, some of my other smaller buildings are still standing.

Maca: I know, let's have a rubber band war, and try to knock down all the towers.

Jose: Wwhoa there, settle down. That sounds a bit dangerous.

Baba: Yeah, I guess your right.

Jose: What you need is... Safety equipment, we got them right over here. When your around Beakman, your always prepared for any disaster. Quick everyone, put on your safety goggles, and helmets. Grab your rubber bands, and lets see how many times we can hit these things

before they fall, all the way down. Aim for the upper layers first.

{As the war began, Beakman, Nino, and Dr. Victor, were in his office.}

Beakman: Thank you for helping us, by letting us use some of your equipment Dr. Victor.

Nino: Hehehe, you should say Dr. Vito, hahaha.

Dr. Victor: If you keep teasing like that, you won't be getting any more pizzas in this castelo again, young man.

Nino: I'm sorry Uncle Vito... Victor.

Beakman: I wish Tibio and Peronio would get here quickly, it is already 1:58 PM. That is just two minutes until 2.

Beakman, Victor, and Nino, hold up two fingers: Dois.

{Then all the sudden music begins playing, and they realize it is coming from the computer on the desk. The twin scientists' Olympic explanation video had began playing. Because Nino had accidentally bumped the button. The music then ends. And at just that moment, Tibio and Peronio, enter Victor's office.}

Tibio and Peronio, speaking at the same time: Hello, Beakman, Nino, and Dr. Vito... Sorry, we meant Victor.

Peronio: Yes, Nino told us about your creative way of making pizza, by buying it from a

restaurant.

Tibio: Yes, we should do that more ourselves.

Peronio: True, but we are not here to think about ourselves, we are here to help people less fortunate than ourselves. Have you forgotten brother that this event is for charity.

Tibio: True brother, so true. Shall we tell them why we are so late?

Peronio: It was a simple situation. When we built our electric vehicle {EV}. We had forgotten to install a way to tow things behind us. And we had to fabricate a special adapter. But our welding gas tank was empty. So we had to improvise. Instead we used a soldering iron, and attached a hook to the back of our super fast EV.

Tibio looking at his watch: It is very satisfying that we arrive just in time. We towed the special piece of equipment all the way here, which you requested.

Beakman: Thank You, we'll give the audience a real demonstration that will really blow them away. Wow, I have always liked your double panel watches. Did you know, I modeled my official Beakman's Weather Station, after them. But instead of two panels I had three. A hygrometer, a thermometer, and a alarm clock.

Peronio: I think we are ready. We will go, and set up these ramps in front of the castle.

Beakman: That is great, I will go with Nino, and introduce our demonstrations.

{Back in the entryway, Tibio and Peronio go outside, while they dodge the flying rubber bands. The kids are still playing card castle, destruction war. The more hits on tower with rubber

bands, the more points.}

Jose, while making gun, and missile sounds: Come on Baba, continue the fight, we are winning. Their defenses are down, time to destroy the last few layers, and we girls will have won the battle.

Beakman: What's this? Have you declared war on these nice peaceful card buildings?

Maca: We may be loosing, but here comes a Earthquake. {He begins shaking the rolling platform, and the remaining buildings begin to crash to the ground.

Sancho-Esteban: We could have won, but for every point we scored, Jose seemed to score 6 points.

Jose: That's because I have a keen eyes, and I am a sharp shooter. {She winks at him, points her finger at the cards, as if similar to a gun, and another card falls to the ground.} Okay boss, we are done here. You can go on with the demonstration. Where is that lazy Lester? He needs to help clear the floor. Honestly he hardly every works. If his father was here I would tell him about his lazy son.

Beakman: That's not nice, we all know about Lester's childhood, and the difficulties he had growing up as a boy in a rat suit. But because of his medical condition, that is the only answer. Besides you know that Lester takes after his hero, that grand old Rat Fink, that always got away with any bad behavior.

Jose takes off her goggles: Yeah, I guess your right we shouldn't be too hard on him. He is there when we need him. Even if he is usually asleep.

Baba: But mister Beakman, why does Lester wear that suit?

Beakman walks over to her, bends down, and talks in a quite voice: Because it all started when Lester was about 7 years old, and he was diagnosed with a rare disease, Osteogenesis Imperfecta. He had brittle bones, and he needed padding, so his parent bought him his first body suit. He had to eat lots of calcium, that is found in things like cheese, and milk. So he asked to have his suit shaped in the form of a rat, and he discovered people would always offer him free cheese. He was able to join costume wearing groups for free, and he got to perform in most school theater plays. However his education was sadly missed. I meet him when Patsy decided to stop working for me. Because Patsy thought the job was too dangerous. After hiring Lester, my sister Jax, fell in love with him, and they eventually got married. Imagine having him as a relative. They have children, and occasionally I've seen a picture of his daughter dressed up as a rat. So you see it is not only a humorous suit to make children laugh. It is a safety device to help protect him from bumps, and broken bones.

{Jose points to the corner, and the back side of Lester can be seen. He is curled up between two chairs, and sleeping against a wall.}

Jose: Someone has got to clean up this mess, and I got to go, and bring out demonstration supplies.

{They both look at Nino.}

Nino: But I'm the host, I need to introduce the next segment.

Beakman: Don't worry I will introduce our demonstration. You can use this push broom to clean up the cards.

Nino: It never fails, if there is work to be done, I get stuck with doing it.

Penelope: Smile, will you Nino? You are on television.

{Nino frowns, and uses the broom to push away the cards. While Jose pushes away the platform.}

Beakman: Hello all you Beakmaniacos, and Beakateers that are out there. We hope you are ready to be swept off your feet.

{Beakman looks at Nino and smiles. Nino frowns and continues sweeping.}

Beakman: One of the questions I am most asked about is, "Why do we fart?" But of course I already answered that, and I don't want you to think that I'm full of hot and smelly gas. So I won't answer that question for a second time. Instead I thought I'd fan away the bad smell of that topic by answering this question.

Jose: Dear Beakman, how do bladeless fans work? The letter is signed by Sancho-Esteban, Baba, and Maca.

{The view fades to black, then fades in to white, and a view of the South Pole, and two penguins watching television.}

Don: Wow, I didn't know Beakman was on this show also, this is really going to be good. I hope they have those twin scientists on the show also.

Herb: Triple the scientists, and triple the excitement. I hope it is a good demonstration. I don't want to see them blow it.

Don: Well it's time to be blown away, by new frontiers in science.

Herb: Hold onto your hat, we are in for a whirlwind of science.

Don: I don't have a hat, but I do have feathers. I'll hold onto myself to keep warm. And we can get back to watching Castelo and Beakman.

{The scene then changes to Beakman, and Jose.}

Beakman: Is it true that these fans have no blades? As you can see by the fan that my lovely assistant is holding. There is a small thick pole, and a giant ring on top. Where does the air come from, and how does it blow?

Jose: If this fan was miniaturized I could wear it as a ring. But now it is big enough that I can put my head through it. Watch this. {She places the ring over her head. Then places it on a table.}

Beakman: In fact, the bottom stand, is usually large enough to put both hands around, and have them touch fingertips. This is needed you see, because the base has to be large enough to let in air. Zoom in here and I will show you what I mean.

{Camera zooms in, showing the plastic grating that is along both sides of the fan's base.}

Beakman: These holes down here, allow the air to be pushed in. Remember nothing ever sucks. Sort of like my show... Things can only be pushed by air pressure. Now if you will hand me a screw driver, we will see what makes this contraption work.

{Jose hands Beakman, the tool, and he opens the bottom of the fan, and he also removes the upper ring.}

Beakman: You see, down here is a electric motor, and on top of the motor is a small cylinder

with grooves in it.

{There is then animation of the motor starting and the cylinder going round.}

Beakman: You see these are what speeds up the air. And when we have fast moving air, it creates low air pressure here. And new air is pushed into the underside of the cylinder, and in through the plastic grating. This small cylinder acts similar to the blades of a fan. Speaking of fans. Hello to all the "Beakman Fans" out there.

{Camera turns to three people standing on the side of the room. They wave and say "Hello".}

Jose: Who were they?

Beakman: Well they are the reason we got invited here to Brazil, this time. They are the "Beakman Fans".

Mau: What about us?

{The camera then turns to Mau, and Godofredo.}

Godofredo: Yeah, we're on television. Hi Mom.

Beakman: Yes we shouldn't forget our Castelo friends also. Hello to all you "Castelo Ra-Tim-Bum, Entusiastas" that are out there.

{Nino looks around, then questioningly points at himself. Pedro, Biba, and Zeca, move their heads together, and smile and wave at the camera. Behind them stand their wives and

husband, and seated on the floor in front of them, are their children. Dr. Victor holds the edges of his collar, and smiles, while Morgana smiles and waves at the camera.}

Celeste, from inside the tree: But how is it, that the fan can blow air when it is being pushed in?

Beakman: Good question Celeste, and may I say, it was nice of you to slither that question in our direction. Fast Fact: Did you know that there are other reptiles without legs? One of the largest family of these creatures is the Anguidae, or lizards without legs. But back to the question. The air is pushed by the cylinder up the tube, and out the ring. The ring is specially designed so that the air flows around, and out the front part of the ring. This fast moving air, also creates a donut shaped low pressure zone. The surrounding air pushes it's way through the donut, and joins the air that is being pushed out by the cylinder. Instead of chopping up the air, and pushing it like a bladed fan, the air flows smoothly out the ring, and is reinforced, and stabilized by the inner air pressure. Making for a more controlled, and uniformly matching air flow.

{Beakman puts the fan back together, and then turns its power switch on.}

Beakman takes a balloon from his pocket: Here Jose, will you have this filled from our hot air bag? Or in other words, have Lester fill this balloon.

Jose: He's always full of hot air. I only wish we could trap the bad smelling air that comes from his other end.

{There is then heard heavy sleeping snores. Jose returns a few seconds later with a full balloon.}

Jose: I didn't even have to wake him, he could blow down a flag pole with his snoring. He still thinks he is on vacation.

Beakman: Thank You. Now that the fan is on, we can put the balloon near the back side of the

fan, and see how the atmosphere from all around us, pushes the balloon through the low pressure of the fast moving fan's breeze. Notice how smoothly the balloon floats, it does not whip around dramatically as if we had a standard fan.

Beakman Fans from the side: Hey, we heard that!

Beakman: All jokes aside, I also wanted to take this moment to remember the man who taught me everything that I know. My father Jok, or as I like to call him Papa Place. Sadly he passed away a short while ago.

{Everyone in the room looks down at the floor, and Dr. Victor takes off his hat, and places it over his heart.}

Beakman: But shortly before he departed into lands unknown. He did leave me, and my twin sister Jax, a new brother Jok Jr. We will miss Jok immensely, and we hope anything that he helped us learn, will have been passed on to you. I would like to ask for a moment of silence in his memory.

{It is then silent for a few seconds, until a loud sound is heard. And Lester is seen rolling over in his sleep, and scratches his bottom.}

Beakman: Well on that note... Haha, note, musical note... Understand the joke? Never mind, moving onward. I would like to introduce our next scientific demonstration, with the help of my good friends Tibio and Peronio.

Dr. Victor: I am a scientist, and inventor also. I recently invented this thing. It has all the comforts of a three room apartment, in the area of a object that can be held in a person's hand. I created it because I might meet a genie, that was looking for a home. But I guess there aren't many genies looking for homes, they already got their own lamps, that they live inside.

Penelope: Well, that's very interesting, now will you please stand out of the way, so we can record the arrival of the demonstration device.

{Dr. Victor walks to the other side of the room places his invention on the shelf, and before he leaves the room he says...}

Dr. Victor: I am not heard, even in my own castle. Soon Nino's parents will have their own castle, and I will be left in peace, and quite.

{From the entrance to the castle Tibio and Peronio are both pulling on ropes. A large device is being pulled behind them, on small wheels.}

Peronio: This is our biggest invention yet.

Tibio: Yes, we decided to see if we could create a electric jet engine motor, similar to what Elon Musk, is always talking about. Basically it is a giant fan, that compresses air, and then can ignite it to produce even more propulsion. No fuel needed.

Beakman: What my friends are bringing into the building, has been specially modified for this unique demonstration. In essence it is a vertical wind tunnel. But many times smaller then anything that has ever been seen before. You'll be amazed, you'll be delighted, you'll want to tell you children about what your going to see here today. It'll really blow you away.

Peronio: It is still only a prototype.

Tibio: It still needs several modifications, before it could be used by the general public.

Peronio: Strangely that is usually when our experiments go wrong, and something unforeseen

happens.

Tibio and Peronio, together say: But what could happen? Surly nothing dangerous.

Beakman: Come on guys your almost here, just about 15 more meters to go. I would help pull it with you, but I get 'rope burn' very easily.

Liza, then talks to Phoebe: Beakman is at times, just as lazy as Lester.

Phoebe: Sometimes Beakman is even lazier.

Liza: Did I ever tell you that I once got a job in the Annie Musical, but that my parents wouldn't let me travel with the theatrical group?

Phoebe: That is sad news. It is fun touring with a large group, but also tiring. And you always have to worry about if you will be replaced.

Jose: I was replaced on Beakman's World twice. But I'm still here, its like making friends for life. Sometimes you work with those friends, and other times you only see them on the screen, or at the premiere of their new shows. That doesn't mean you stop caring for them.

Penelope: It is always so wonderful to see women working in the scientific fields. I wanted to ask what is the perfume that you girls share.

Jose: It is a special mixture of our own recipe, it is called "Senta Eliza Ubach". Our friend standing over there Julie Christensen, has her own perfume also, it is called "Stone Cupid". You know those tiny little statues in the park, that lovers wish upon. Wishing that their lover will be hit by a love arrow, and love them forever.

Beakman: While we are waiting, maybe I should sing a song, or something. I know this great song, called "Puttin' on the Rat Suit Ritts". {A parody of the song title "Puttin' On the Ritz".}

Jose: Oh no, Beakman is trying to sing again!

Liza: Quick Mau, release your Fatal Laughter.

Mau: Yeah, about time, someone recognizes my talent.

{Mau then lets out a load sound similar to a electric guitar going through a trash compactor. With the sound getting loader every few seconds.}

Beakman: Wow, what a great sound, it is amazing that such a loud sound could come out of such a small creature. My friend Morgan McCracken has recently began collecting recordings of different laughter. Could I record that for him?

Mau: Sure, I am flattered that someone enjoys my talent. But I have to be careful, it is possible for it to be fatal after all.

{Beakman rushes over to the table, grabs a recorder and rushes back, and after looking down into Mau's mouth, asks him to reproduce the sound again. Everyone else holds their ears in pain while Beakman smiles.}

Beakman: Wonderful, just wonderful. Morgan will love this recording. He got interested in laughter, after his hair raising adventures of a few months ago. It all started after he watched the movie Amelie, and learned about the different styles of laughter. He enjoyed the scenes when the character Nino, started recording people's laughter.

Nino: There is a movie about me? Am I brave and strong, and do I win the affections the girl at the end of the movie?

Beakman: The movie is about a French girl named Amelie. She falls in love with a guy named Nino, but she is too shy to tell him. There is supposed to be a musical that I'm looking forward to seeing when I get back to the USA.

Nino: Maybe someday a woman named Amelie will fall in love with me, and we'll have our own castle. Maybe I should start recording people's voices also.

Beakman: That's a good idea, Liza has thousands of recordings, from various people. I'm sure she could teach you the best way to record voices.

{Tibio and Peronio then finish pulling their machine, and with a loud thump, the machine stops.}

Jose: Ahh, here it is, the prototype miniature, vertical wind tunnel that Tibio and Peronio built.

Beakman: It doesn't look very small, now that I'm standing next to it.

Liza: Yes, and you are very brave to climb inside it... Once they attach the clear wall barriers, to protect us from the wind.

Phoebe: I'll go get your helmet, goggles, and body suit.

Beakman nervously says: Well, now that I think of it, maybe it would be more educational if I stayed outside and explained how it works, while someone else went inside.

Jose: Nonsense, your the senior scientist here, and the duty of presenting the demonstration falls upon your shoulders.

Beakman: Yeah, that's what I'm afraid of, falling. It's at times like this I wish I hired a stunt double, instead of a guy in a rat suit.

Liza: Well now, quickly go and get into your safety equipment, while Tibio and Peronio, finish setting up the demonstration.

Beakman: It's at times like this that I wish they had never invented large fans.

{As they work, Tibio and Peronio begin telling the history of the fan, and the inspiration for their new invention.}

Peronio: As Beakman gets ready for the demonstration, we will tell you a fascinating story.

Tibio: If you want to know about fans, you will have to go way back in time, when people liked to keep cool, or wanted to add air to things like a fire, to give it more air to burn.

Peronio: Large palm tree type leaves could work, but then things like bellows were invented.

Tibio: You may be more familiar with them, as parts of Accordions, or Bagpipes. {He then pretends like he is playing both instruments, one after the other.}

Peronio: But as more air was needed, rotating bladed fans came into popularity, and could be operated by turning a handle. These could be used in theaters to produce wind effects, or to

cool a building.

Tibio: But once machines, and electricity, were turned on, they could be used for a lot more different tasks.

Peronio: They cool your homes, and are still popular in theaters, and now movies. But one new addition to these inventions was the wind tunnel similar to the one we have here.

Beakman from behind a curtain where he is dressing: Fast Fact, did you know, that the Wright brothers used a wind tunnel to test their designs, for their plane, which made the first powered flight?

Tibio: But the version we have here, is based more on the movies style, special effects fan. Which moves a large amount of air, to push things around.

Peronio: If you took the fan, and pointed it straight up, and the power was enough, a person could stay suspended in the air. This is called a vertical wind tunnel. Our invention is similar but uses a newly designed electric jet motor, and a plastic barrier to keep people from being blown sideways. If successful this will replace larger machines that are 5 times this size.

Tibio: What Beakman is about to do is called 'tunnel flying', on the air that is being pushed upward. He is now putting on his helmet, goggles, and wingsuit.

Peronio: This is similar to sky diving, but without the risk of hitting the ground because of a parachute malfunction, landing hard, and breaking a ankle, or wrist. But there is still risk of accident even here.

{Camera view changes to Don and Herb, at the South Pole.}

Don: Will Beakman go into that vortex of doom.

Herb: Will this be the end of our Beak buddy.

Don: I'm waiting on pins and needles.

Herb: Actually those are icicles.

Don: Ouch, that's a really pointed observation.

Herb: Let's stick to the television, and see what will happen.

{The camera then returns to the castle.}

Beakman: Well here I am, a Bat-Beak-Man. {He then spreads his arms, showing the webbing that goes from his arms down to his sides. His helmet has hair glued to the outside top.}

Liza: Oh great... Now we got a bat, and a rat.

Phoebe holding the ladder: Be safe boss, and remember to land on your back, on the net when your done flying.

Peronio: Just to be safe, we've asked Morgana to open the windows of the castle because of the air pressure that will be pushed out by this machine.

Tibio: We also suggest that you stand near the back of the room... Just for safety.

Beakman at the base of the ladder: Remember if anything unfortunate happens, please be sure that my hair gets combed before I get put in a ambulance. If there is a accident the media, and news reporters will be waiting to get photographs, and I don't want to have wind blown hair. Then tell Beakman Jr. that her dad, did this for science.

{He then climbed the ladder and opened the door at the top. He then had to jump down onto a net above the fan. Beakman then laid face down on the net.}

Beakman, with a voice microphone: Okay lets do this demonstration.

{The jet fan was then switched on. Everyone in the room was then pushed back against the wall with the change in air pressure. Adelaide gets pushed off the perch, and begins flapping wings against the wall, trying to get back to the perch. The air was pushed out of the top of the tunnel, and Beakman slowly began to rise.}

Beakman, could barely be heard over the noise: Wow this is great, I'm flying like a bird, or at least floating like a hang glider, in a up stream of air. It feels like sticking your head out of a car's window, while traveling at 100km per hour. Luckily I am wearing my helmet, and goggles, or this could be quite painful.

{Maca then pushes his way through the wind to get a closer look. But as he gets closer the breeze changes direction, and he is pushed towards the intake vents at the bottom of the tunnel. He tries pushing himself away from the metal grating.}

{The machine then begins to shake, and then stops working. Beakman falls to the net, face first.}

{Zeca, and Nina his wife, then rush towards their son.}

Zeca: Are you okay?

Maca: Wow that was fun, it was like being caught in a giant wind storm. The wind was so strong I could not move. As if a giant was holding me to the wall.

Peronio: That giant was air pressure, and it was pushing you towards the low pressure area.

Tibio: We are happy to see that you are not hurt.

Peronio: Now let us see if we can figure out why it stopped working. I will open the service door here, and you Tibio, open the other side. We can then turn the jet on to see if there is anything broken.

{Beakman then climbs out of the tunnel, and takes off his safety equipment, then stands near the table looking at Dr. Victor's invention. He then notices a little button on the top.}

Phoebe: Beakman, you should have tried to land on your back.

Beakman: I'm fine, that was a interesting thing to experience. With a bit more practice I could get really good at that floating flying.

Peronio: Come here Tibio, I found the problem. A wire has come loose. I think it will work now.

{He then reconnects the wire, just at that moment, Beakman pushes the button on the devise.}

{There was then a bright flash of light, and big puff of wind, and Peronio disconnected the wire again. Everyone then looks astonished.}

Peronio: What is the matter? What has happened, why do you all have that worried expression.

{Maca, then points to where Beakman had been standing.}

Maca: He's gone, did he get blown up? Did he get vaporized by something from your invention?

Baba: Mommy, I'm scared.

Peronio: It couldn't have been anything we did, it only pushes air around. The device he was holding seems to have been Dr. Victor's.

Morgana: Quickly Nino, go and get your Uncle Vito... Victor.

{The camera then switches to inside the chandelier. Lana and Lara are seated under their chairs, and all the other items are scattered about.}

Lana: What was that?

Lara: Maybe it was a Earthquake.

Lana: I am glad we knew what to do, we did the right thing. We got onto the floor, crawled

under a chair, or table, and held onto them because anything might fall on us.

Lara: If we had corners in this room, we could have brought the chairs there to help protect us.

Lana: I remember hearing old advise, it usually said to stand in a doorway, but most current doors are not reinforced, and could collapse on someone. Crawling under table, or chair would be safer.

Lara: I hope everyone else is alright. We have got a lot of cleaning to do.

{The camera then returns to the inside of the castle.}

Dr. Victor: Don't worry, I am sure Beakman is just fine. Inside this little device is a large apartment, he could easily live in for several years. As I was trying to tell Penelope, I created it for a genie. The button opens the entrance, and normally only a genie could enter such a small opening. But since the jet was pointed at Beakman, while Tibio and Peronio were working on it, Beakman got pushed into the miniature apartment devise.

Peronio: We were to blame. I feel so terrible I could cry.

Tibio: I also am at fault. If it wasn't for us, Beakman wouldn't be in there. What can we do to save him?

Dr. Victor: He is in no danger, but the air pressure that pushed him in, will still be strong. What he needs is another artificially pressurized area to return to.

Etevaldo: I think I know of the perfect place. I have a friend named "Captain Disillusion" and he lives in a apartment orbiting the Earth. He likes to solve mysteries such as these.

Et-Cetera: Yes if anyone can help, he can solve the puzzle.

Dr. Victor: Well then, its settled. We'll send it to your friend. It will be like a vacation for Beakman, he has a few days all to himself, with all the comforts of a holiday resort in the small package.

Nino: Uncle Vito, can I go also? I want to see what it is like, in a apartment in orbit around the Earth.

Dr. Victor: Nino, I told you not to call me that, and you are the host of the celebration, we can't stop now, there are still two more performers to introduce. Now go and introduce one of them.

Nino: I never get to have any fun, always work, work, work. Clean this, study that.

Caipora: We could dance, if you want to do something exciting, and full of energy.

Nino: I never seem to get to have fun anymore. Just image all the tasks I have to do every day. Imagine yourself, having my life.

Jeffrey Pescetto: I think I have just the song for you Nino. It is called "In My Shoes". It is from my album of the same name. I wrote it with a friend named L. Shaker. It is about what you are feeling.

Jeffrey Pescetto singing: Don't tell me how to live my life, or when I'm wrong, or right... Until you walk in my shoes.

Tap: Sweet, can you dig it, a song about us, and the road we've been traveling on.

Flap: Yes, it's about time us footwear get some respect. The only other shoe song that most people remember is "Blue Suede Shoes".

Jeffrey Pescetto singing: I know you still got a lot to say, but your not going to talk to me that way, until...

{The camera view changes to South Pole}

Don: Herb, would you try to walk in my shoes, and try and understand my point of view, if we had a argument?

Herb: But you don't have any shoes.

Don: But if I did, would you wear them?

Herb: My feet are bare, and I'd wear anything on my feet, to warm them up.

{The camera view then returns to the castle.}

Nino: Thanks, that was a great song, it really cheered me up. Jeff has also sang some of the best cartoon songs ever. DuckTales, Darkwing Duck, and Chip 'n Dale: Rescue Rangers. He has written, and recorded songs with lots of famous people. I wish I was that talented.

{Just then Nino's parents return, along with their friend from India.}

Antonino: Son we have returned. I am glad to see that so many people arrived for our celebration. Our friend Raja Timbum has been helping us find a location for our own castelo. It is being built right now, just on the other side of the city.

Cleopino: Thank you to everyone for coming. We hope you enjoyed this celebration "Castelo, Ra-Tim-Bum Day". He is always excited to be visiting us here in Brazil. He has been helping schools and charities for many years, and he was the person that helped us bring all these performers to Brazil for this charitable event.

Antonino: After the next performance we would like everyone to join us in a walk to our new home. It can be seen from here. Since it is a magical castle similar to this one. It only takes a hour, or more to be completely constructed.

Nino: My new home? It is all happening so fast. Just a week ago my parents returned, and now I'm going to have a new home. I feel like this is a important moment in my life. I only wish my friend Beakman, could be here now to share it with me.

Jose: Don't worry, I know he will be enjoying his vacation in that little apartment. He is already probably banging at the walls trying to figure out what they are made from. And taking samples of any cloth, or other materials in there. It will keep him happy for weeks.

Phoebe: Well Jose, you were the first of us laboratory assistants.

Liza: Now you get to give the last musical song of the night. What song have you decided to sing?

Jose: I think I will sing a song from one of my first movie roles. I hope the Perri sisters will help me sing it. It is called "Ain't No Mountain High Enough", and was originally written by Nickolas Ashford, and Valerie Simpson. It is a song about friendship, and love.

Jose, and Perri group singing: "If you're ever in trouble, I'll be there on the double"

Cleopino: Hopefully now that we have a new home we can look after Nino, and help him with any problem he has.

Antonino: Yes, and if he causes any mischief, we will also be there to correct things.

{Nino looks around worried, to see if he has broken anything that might be seen by his parents.}

Cleopino: Like that promise we made to look after each other, we need to be here for our son.

Jose, and Perri group singing: "From that day on, I made a vow, I'll be there when you want me."

{The song then ends.}

Carolyn Perry McCollaum: Jose, have you heard if there will be any "Sister Act 3" movie? If so we would be happy to join with you in the film. We haven't worked together for a long time. Do you still hear from Donna Dell?

Antonino: Thank You everyone for being here. We would like you all to join us, as we go over to our new home.

Phoebe: What will we do, now that Beakman will be gone for a few weeks?

Liza: Enjoy the vacation, our return home tickets aren't scheduled for another two days.

Jose: Yes, time to go to the beach, and visit the stores. We got mega shopping to do.

{Lester is then seen running past the camera.}

Phoebe: Looks like you said the two magic words. Beach, and Vacation. We will probably have to drag him by the tail, to get to the airport in two days.

Phoebe: First we drop this little devise at the post office, and make sure Beakman is safely on his journey to outer space. Then we can take a tour of the new castle, and after that, we can go to the beach.

Nino: I want to call our new home Castelo 2.

Antonino: I want it to be called "Castelo Ra-Tim-Bum", after our friend that helped us to find the perfect location to build it.

Cleopino: Why don't we call it "Castelo Ra-Tim-Bum 2", because it is the second castelo to host our friend, and the second we will live in.

Nino: Look the fireworks have started.

Everyone watching the firework, and singing along: {Bum, Bum, Bum} "Castelo Ra-Tim-Bum 2".
{Bum, Bum, Bum} "Castelo Ra-Tim-Bum 2".

{Nino and the family walk into the sunset, towards their new home. The ending credits then scroll. At the end it says; "Beakman's story will be continued in the Captain Disillusion episode 'BEAKMALLUSION: Free Energy Devices'.}

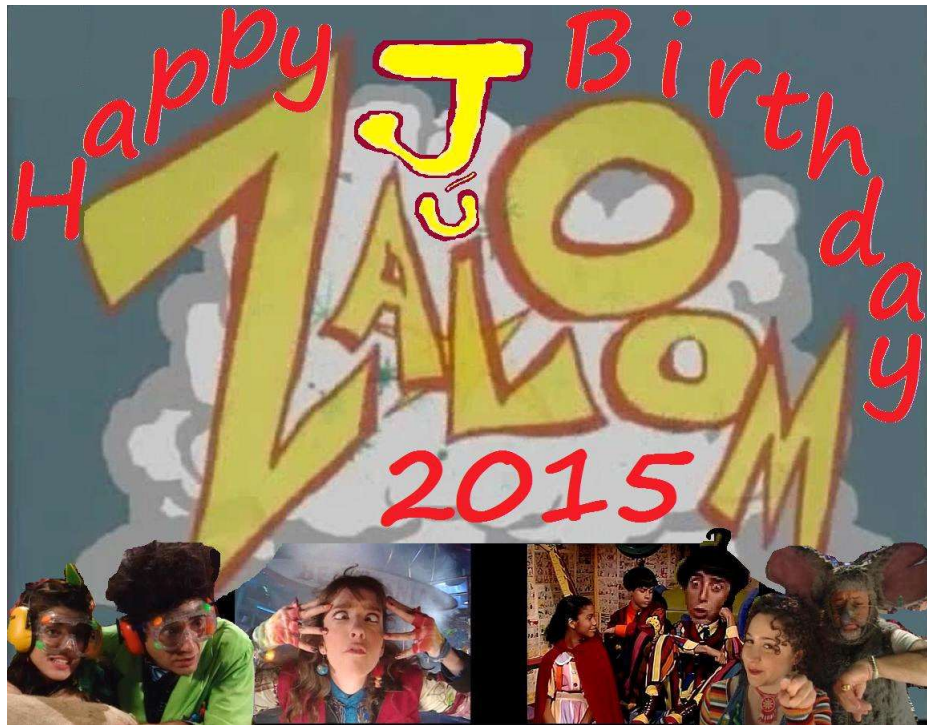
{The camera then moves down at Dr. Victor's castle, and out from the bushes Dr. Abobrinha looks at the camera, and smiles mischievously. He then rubs his hands together as if washing them with money. Then laughs.}

Dr. Abobrinha: Muha, ha, ha, ha. That castle will be mine.

{He then looks around cautiously, lowers his back, and quietly looks back and forth, as he follows the group towards the new castle. The view then fades to black.}

The End.

"Bonus Beak- Features"



The original combination of Castelo and Beakman characters, that inspired the story.



Happy X-Mas 2015 and Birthday 2016 . {Personal X-Mas greeting illustration.}



Originally posted in "Castelo Rá-Tim-Bum, Entusiastas" on February 21, 2016.



Originally posted in "Castelo Rá-Tim-Bum, Entusiastas" on July 19, 2016 .

"Teary Eyes" Anderson as Tibio, Peronio, and Beakman.



Originally posted in "Castelo Rá-Tim-Bum, Entusiastas" on October 31, 2016.

{"Teary Eyes" Anderson as Tibio, Peronio, and Beakman.}



Originally posted in "Castelo Rá-Tim-Bum, Entusiastas" on November 7, 2016.

{"Teary Eyes" Anderson's entry in the TV Cultura design contest that had the Glub Glub fish on a blank background, and challenged the artists to create a world for the characters.}



Originally posted in "Castelo Rá-Tim-Bum, Entusiastas" on February 25, 2017.



Exclusive to this trilogy book.

{"Teary Eyes" Anderson dressed as Beakman, holding show cards with the creators of the shows, in the logos.}